r Bishop
JUL 7 1926

MID-YEAR INDEX

THE Publishers' Weekly

The American Book Trade Journal

VOL. CX NEW YORK, JULY 3, 1926 No. 1

These two non-fiction books will, we believe, add to a prosperous Fall Season of the book trade

A MILLION AND ONE NIGHTS THE ROMANTIC HISTORY OF THE MOTION PICTURE

by Terry Ramsaye

TWO and a half years ago—before we published the first Cross Word Puzzle Book—we made arrangements with Mr. Ramsaye to publish this monumental work.

As it represents a milestone in the career of this firm, we are glad to announce the book now.

Since the manuscript was submitted, Mr. Ramsaye and we have worked on it for almost two and a half years.

That it is an excellent and interesting book, we know 100%; that it will have a wide sale, we know 99 44/100%.

The initial advertising appropriation is $2,500.

Two volumes, boxed, 1,000 pages, 96 full page illustrations, $10.—Ready Sept. 15

THE STORY OF PHILOSOPHY

by Will Durant

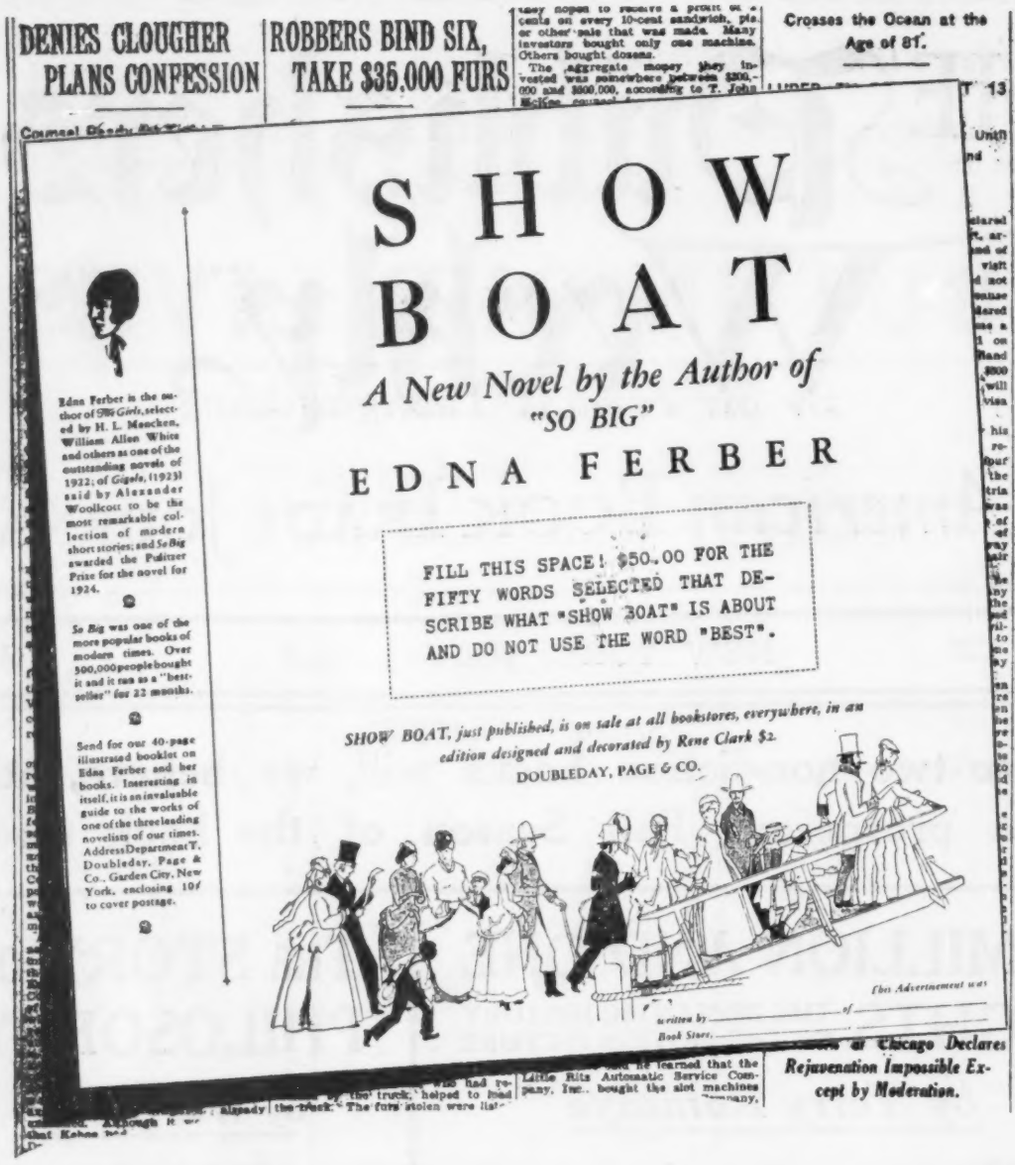
ACCURATE statistics are not available at the moment, but THE STORY OF PHILOSOPHY is already the best-selling non-fiction book at stores like Brentano's, Korner & Wood, Beach, Macy, Sheehan and Kroch.

We believe it will continue to develop into one of the really big Fall books, and will continue to advertise it accordingly.

Published, May 29th, The Story of Philosophy is now in its fifth printing.

Octavo, 589 pages, 21 full page illustrations, $5.

SIMON & SCHUSTER — 37 West 57th Street New York, N. Y.



$50.00 for 50 words!

Now is your chance to show us the sort of advertising *you* want! Above is a small reproduction of an 8″ x 8″ advertisement on SHOW BOAT. It will appear in the local paper of the bookseller or clerk who wins the prize, and in the N. Y. *Times* and the Chicago *Tribune*. Submit as many ads as you want (tell what the book is about without using superlatives) and to the 50 words that are most fitting, in the opinion of a committee of prominent advertising men, we will give $50.00 cash. We will furthermore pay $10.00 each for any other piece of copy submitted in this contest that we can use in our campaign on this book. Closing date, August 15*th*, but write your ad at once. (No special form is needed.) We'll gladly send you a sample copy free of SHOW BOAT if you write us on your letterhead. Use a separate piece of paper for your answer. Address Mr. Frank Henry, Sales Manager, Doubleday, Page & Co., Garden City, N. Y.

The Publishers' Weekly, July 3, 1926. Vol. CX. No. 1. Entered as second-class matter, June 1, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription, Zones 1-5, $5; Zones 6-8, $5.50; Foreign, $6. R. R. Bowker Co., 62 W. 45th St., New York.

A Remarkable Novel---

This is an engrossing story of India and of a man's struggle to make the most of his life. It is by a great authority on India, and forms an impressive picture of the British Indian Service.—

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By Sir Francis Younghusband

Seldom appears so strong a story as this of a young man faced by a foreign civilization and striving to work for the best interests of the empire. This book reveals Younghusband as a remarkable novelist. $2.00

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Is being recognized as a brilliant piece of biographical writing. Contains the life stories of the seven American Cardinals. Illustrated. $2.50

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By

CHARLES DICKENS

Preface by

William Lyon Phelps

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ANGELO PATRI

The author of "Child Training" and other popular volumes again reveals his wonderfully full understanding of the parents' problems. $2.00

4 HITS 4

These four books are proving successes of the most remarkable sort. Ertz, Wharton, Maurois, and Knox are money makers for the bookseller—

AFTER NOON

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A best seller throughout the country. $2.00

HERE AND BEYOND

By EDITH WHARTON

These stories are in Mrs. Wharton's happiest manner. $2.50

MAPE: The World of Illusion

By ANDRÉ MAUROIS

Another hit by the author of "Ariel." $2.50

THE DIARY OF A YOUNG LADY OF FASHION

By CLEONE KNOX

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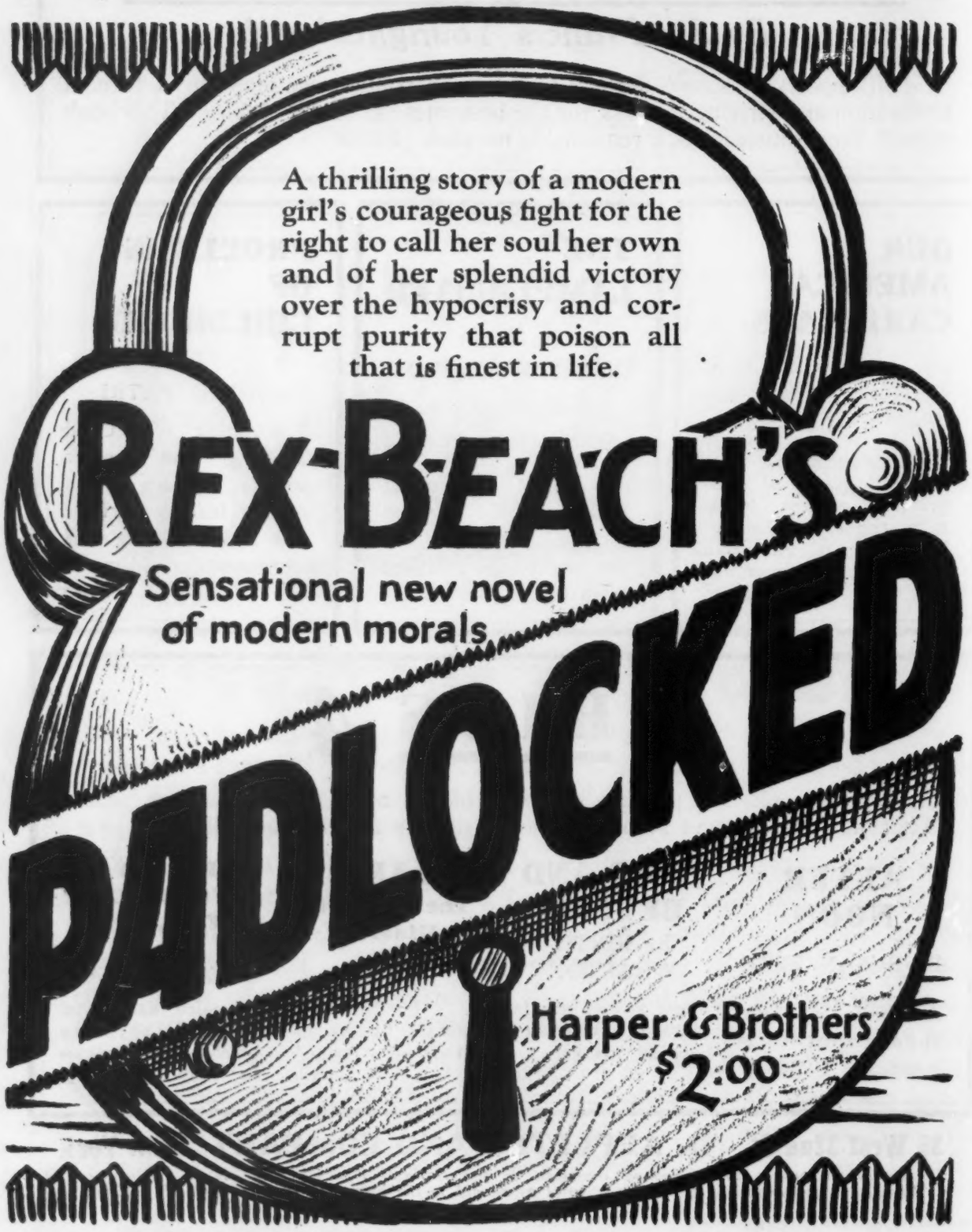
We are subscribers to the promotion campaign of the National Association of Book Publishers and heartily recommend their promotion material as an aid to the bookseller in increasing his business

The red-letter day for the season—

JULY 20th

Publication date for REX BEACH'S smashing new story of America today. Radically different from anything he has ever done, and written with the magnificent narrative power that marks his greatest stories of adventure.



THE BEST BOOK OF THE MONTH

HEYWOOD BROUN
DOROTHY CANFIELD
CHRISTOPHER MORLEY

HENRY SEIDEL CANBY
WILLIAM ALLEN WHITE

all pronounce Esther Forbes'

O GENTEEL LADY!

the best book of the month. This vote by the Selection Committee of The-Book-Of-The-Month Club confirms the opinion of critics and readers who have hailed "O Genteel Lady" as the outstanding novel of the season. $2.00

July Novels

MY ANTONIA
WILLA CATHER

A new revised edition of Willa Cather's greatest novel. "'My Antonia' is one of the very finest of all American novels."—*Hugh Walpole.* "No romantic novel ever written in America is one-half so beautiful."—*H L. Mencken.* Picture jacket by Benda. $2.50

SUN WOMAN
JAMES WILLARD SCHULTZ

An unusual novel by the greatest living interpreter of Indian lore. A member of the Blackfeet tribe and the husband of an Indian maiden, the author writes with power and feeling of the elemental love life of the child-like "Sun Woman." $2.00

THE BIG HOUSE
MILDRED WASSON

Victoria Price inherits from her grandfather the "big house," a stronghold of the wealth and pride of a past generation, and in her daring spirit accepts the responsibility of leadership of the truculent clan of Prices. About this arresting heroine, and her symbolic background, the author has woven an animated story of American family life. $2.00

HOUGHTON MIFFLIN COMPANY

Leaders *in the* Big Parade

LABELS
by A. HAMILTON GIBBS
THE NEW NOVEL BY THE AUTHOR OF "SOUNDINGS"
Sept. 10 $2.00

MAIN STREET *and* WALL STREET
by WILLIAM Z. RIPLEY
A STARTLING EXPOSE OF FINANCE – COMMENDED TO EVERY AMERICAN CITIZEN BY PRESIDENT COOLIDGE
Nov. 1 $2.50

IN QUEST OF THE PERFECT BOOK
by WILLIAM DANA ORCUTT
TRADE EDITION $5.00
LIMITED EDITION $15.00
Sept. 22 Watch it!

FIFTY YEARS OF BRITISH PARLIAMENT
by THE EARL OF OXFORD *and* ASQUITH
TWO VOLUMES
Oct. 8 $8.00

WAYS OF ESCAPE
by NOEL FORREST
WILL BE EXPLOITED IN THE SAME FASHION AS "SOUNDINGS" *and* "THE HOUNDS OF SPRING"
Aug. 20 $2.00

WALLS OF GLASS
by LARRY BARRETTO
A STORY THAT MEN WILL ENJOY AND WOMEN WILL GOSSIP ABOUT. NEITHER MORBID NOR RISQUÉ..
Aug. 6 $2.00

THE HOUNDS OF SPRING
by SYLVIA THOMPSON
A LEADING BEST SELLER THAT PROMISES TO EQUAL THE RECORD OF "SOUNDINGS"
48th *thousand*
Ready $2.00

from
LITTLE, BROWN & COMPANY
BOSTON

The $50,000 Prize Novel

You will be more familiar with this jacket as the season goes on.

MANNEQUIN

By FANNIE HURST

Already known to many thousands, Fannie Hurst will multiply her public with her new novel. **Mannequin** has behind it the publicity and success of a prize-winner.

and—

It is the first time Fannie Hurst, penetrating interpreter of the melting-pot, has written of the social life of New York City, and she has done it superbly.

$2.00 net

To be published August 5th and should be ordered NOW!

Alfred A. Knopf, 730 Fifth Ave., N. Y.

BORZOI BOOKS

SIX BEST SELLERS

SALES and advertising staffs agreed upon them as the likeliest six on our very likely Fall list—and we venture to prophesy further that several of them will be there when the Fall best seller lists are compiled.

CREWE TRAIN
by Rose Macaulay
$2.50

WEDLOCK
by Jacob Wassermann
Author of
THE WORLD'S ILLUSION
Translated by
Ludwig Lewisohn
$2.50

REVELRY
by
Samuel Hopkins Adams
$2 00

THE HARD BOILED VIRGIN
by Frances Newman
Author of
THE SHORT STORY'S MUTATIONS
$2.50

SWEEPINGS
The Story of The Pardways
by Lester Cohen
$2.50

SUMMER BACHELORS
by Warner Fabian
$2.00

(3)

Important because it's true---

SUMMER BACHELORS

by Warner Fabian
Author of FLAMING YOUTH

BOOKS that have been true of their time are among the world's most permanent and most interesting volumes.

It is probable that Warner Fabian's terse, vivid stories—FLAMING YOUTH, SAILORS' WIVES, SUMMER BACHELORS, will outlive many of the more solemn and pretentious offerings of contemporary literature.

Summer Bachelors ranks with Flaming Youth.

TRAMP, tramp, tramp the wives are marching. Every summer they repeat the hot weather exodus to the pleasant places of the country leaving the husbands to their offices, their clubs, their loneliness and to—?

What substitute for the feminine associations which make up so essential a part of the normal man's life are these summer bachelors to find or devise. In the circle surrounding Derry Thomas, the suddenly released business girl and Willowdean French, the young brilliant and disillusioned actress, the question finds its answer in varying forms, tragic, passionate and unexpected. Derry, with her aversion to the surrender of marriage, in conflict with her realization of her womanhood in all its demands and implications, is a companion figure to the Pat of Flaming Youth, but more rebellious, clearer in self-vision, less the creature of convention and accidental adventure.

$2.00, Ready August 21st

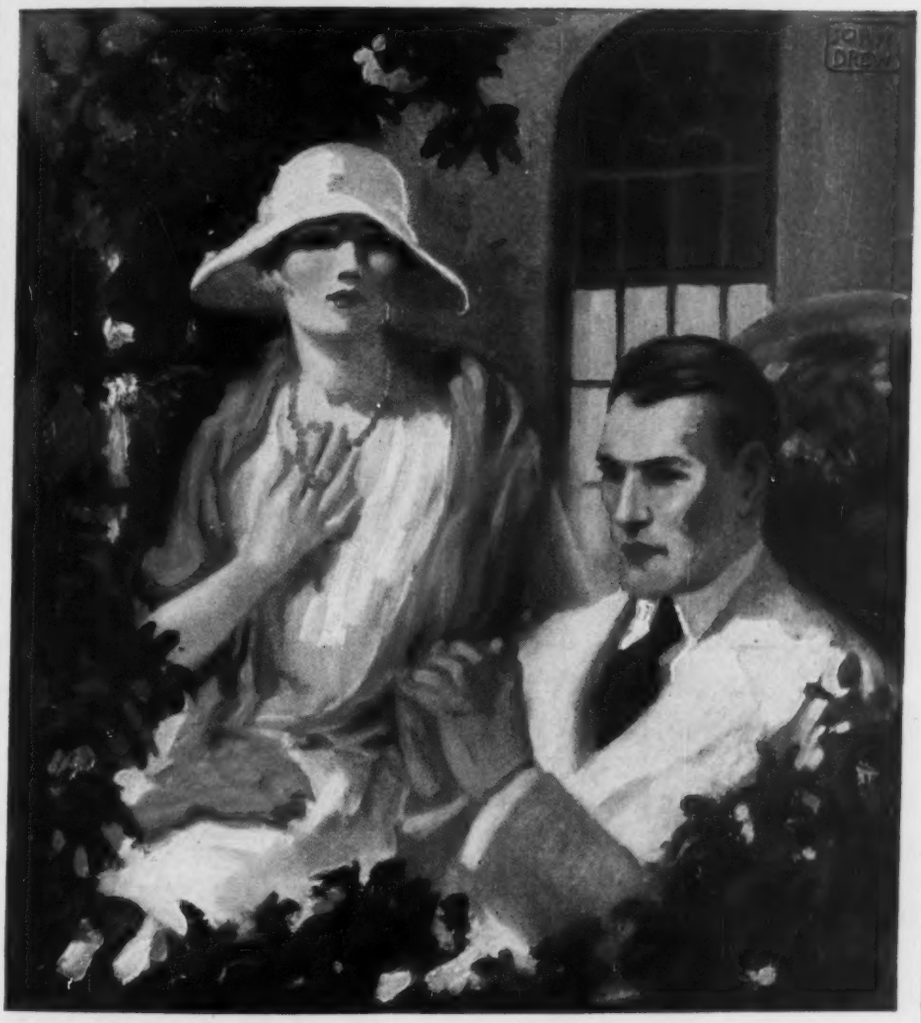
BONI & LIVERIGHT, New York

GOOD BOOKS

9 July Publication!

TO-MORROW'S TANGLE

MARGARET PEDLER



By the Author of RED ASHES
THE HOUSE OF DREAMS-COME-TRUE
THE BARBARIAN LOVER ETC

RED ASHES sold two and one-half times as many copies as any previous Pedler book!

TO-MORROW'S TANGLE will double her sales again!

Net, $2.00 *9 July Publication*

A Romance as Powerful as "Red Ashes"

To-morrow's Tangle

MARGARET PEDLER

Author of "Red Ashes," "The Moon Out of Reach," etc.

The game of love is fraught with danger. To win in the finest sense, it must be played fairly.

Is there only one man in ten who conquers according to the rules? Can a woman expect the most of life and let her practical ambitions overpower her emotion?

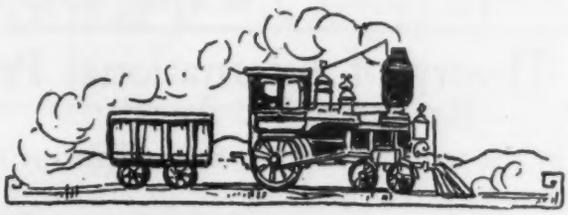
Mrs. Pedler's answer is her best romance, filled with thrilling situations and with a sturdy facing of the difficulties and the true happiness of living.

TO-MORROW'S TANGLE will
double your sales! Order now.

9 July Publication *Net, $2.00*

GEORGE H. DORAN COMPANY *Publishers* New York

A Literary Event



of the Fall Season

TRAIL MAKERS *of the* MIDDLE BORDER

by HAMLIN GARLAND

Author of "A Son of the Middle Border"

ANOTHER classic of that American individualism and pioneer spirit which conquered a continent — incarnate in the life, love and struggles of a young man who plunged into the raw West before the Civil War. In this tale of the rough-hewn frontier, Hamlin Garland has reached the apogee of a long and illustrious service to American letters.

THE qualities of a great story and a popular story, too, unite in "Trail Makers of the Middle Border" to mark it as one of the big books of the season.

ILLUSTRATIONS by Constance Garland, the author's daughter, are in fine harmony with the story and its milieu and make the book an aesthetic delight.

To be published September 14

THE MACMILLAN COMPANY

One Volume, Illustrated, $2.50

New York, Boston, Chicago, Atlanta, Dallas, San Francisco

Latest Harvard Books

The Theory of International Prices
By James W. Angell

Marked changes in the world's commercial and financial situation since the War have drawn an increasing amount of attention to international exchange and the conditions that govern its terms. The present study is directed to one aspect of these conditions. It reviews the history of the doctrines and investigations dealing with international price relationships, in various European countries and the United States, and then seeks to combine the conclusions into a general theory of international prices themselves. $5.00 a copy.

The Letters of Tobias Smollett
Edited by Edward S. Noyes

More of Smollett's letters are here presented than have ever before been brought together in a single collection; many of them are here published for the first time. The editor's notes, which are gratifyingly voluminous, provide many new sidelights on Smollett's life and work and present new phases of his character. $3.00 a copy. *Ready shortly.*

Prints and Books
By Wm. M. Ivins, Jr.

"The admixture of culture and demure mischief, together with the endless possibilities of his subject, have resulted in a volume which will do much toward awakening the desire to possess examples of burin and crayon. Nor will a buyer be long content with one purchase."—*Chicago Post.* Many illustrations in line and in half-tone. $5.00 a copy.

Ballads of the Shanty-Boy
Edited by Franz Rickaby

Fifty-one songs and ballads gathered from the shanty-boys who worked in the forests of Michigan, Wisconsin, and Minnesota, mainly during the Golden Age of American lumbering, 1870 to 1900. The musical notation of the melody is included for practically all the songs, and there are numerous illustrations from photographs taken in the Northern woods. $3.50

Naval History of the World War, Vol. III
By Capt. T. G. Frothingham

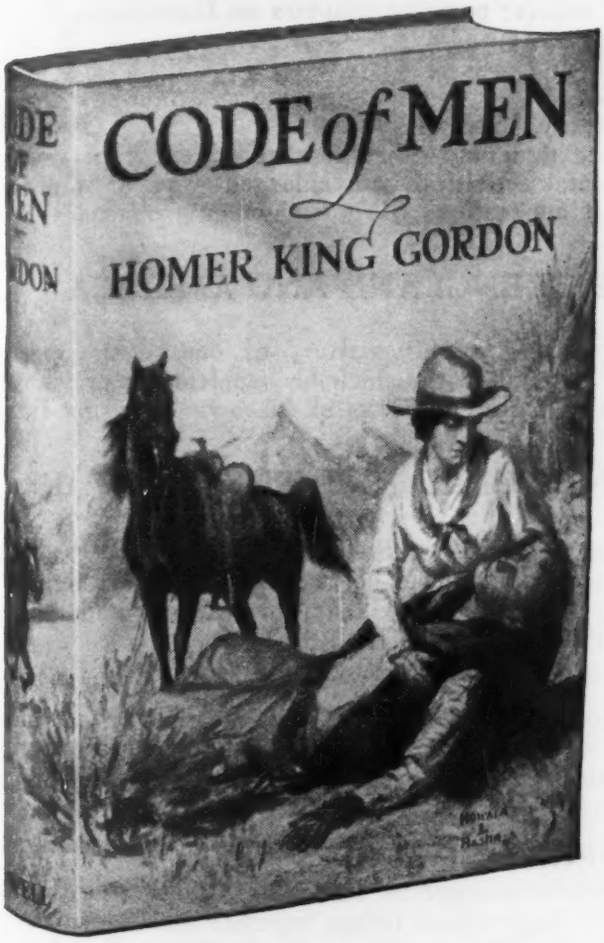
Captain Frothingham, in this concluding volume of his series, traces the naval history of the World War in its last phases, and presents a clear account of the effort of the United States which provided the decisive reinforcement overseas. 6 maps. $3.75

The Chronicles of the East India Company Trading to China, 1635-1834
By Hosea Ballou Morse

Covering the two centuries from 1635 to 1834, this work presents a mass of facts of great historical value and significance. The story is one of absorbing interest both for the broader sweep of the economic and political matters it touches upon and also for the sidelights on the progress of civilization. The London *Times* says, "It is impossible to do justice to Dr. Morse's work in the space of a short review; the reader will find it a mine of exact and well-documented information." Four volumes. Illustrated. $25.00 a set.

HARVARD UNIVERSITY PRESS
21 RANDALL HALL, CAMBRIDGE, MASSACHUSETTS

Ready August 1st



ROMANCE and adventure ride hand in hand in this colorful Western story.

¶ It is the tale of a fight for water rights.

¶ A prosperous cattle ranch in New Mexico is threatened with a cut-off of its precious water, by a rascally mining engineer. There are action and thrill a-plenty—and in the thick of it Patricia, the girl from back East, who doesn't know what it's all about—and usually guesses wrong.

Attractive jacket in full color by Hastings

$2.00

THOS. Y. CROWELL CO., NEW YORK

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Presents religion as the quest to find facts and values to be used in the enrichment of human life; represents a complete break with the old theology; makes no effort to harmonize the new faith with the old beliefs; contains chapters on Humanizing Religion, the Church, Ethics, Mysticism, Democracy, etc.

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"Professor Dewey has done more than any other thinker of our time to enrich philosophy with new insights into mental activities, with enlarged ways of interpreting what we call truth, and with fruitful applications of it to human problems."—*Boston Evening Transcript.*

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"Professor Wahl may be congratulated on his mastery of one of the most important issues in philosophy, and on the skill with which he supplements previous discussions of pluralism with suggestive and original views of his own."—*Boston Evening Transcript.*

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By C. STUART GAGER, *Director of the Brooklyn Botanic Gardens.* *Price,* $1.00

"The book is a plea that there is no antagonism between science and religion. . . . It is written in an interesting manner and in language that can be easily understood by the layman."—*Chicago Evening Post.*

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THE OPEN COURT PUBLISHING COMPANY

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The MODERN READERS' SERIES

From the point of view of merchandise it has no competitor today in the American book trade

THIRTY titles in the Series are now ready, including such classics as:

Butler: *The Way of All Flesh*
Cervantes: *Don Quixote*
Franklin: *Autobiography*
Dana: *Two Years Before the Mast*
Pater: *Marius the Epicurean*
Wordsworth: *Poems*
London: *The Call of the Wild*
Cooper: *The Pathfinder*

ADDITIONS from week to week will enlarge the Series to 120 by January 1. It is the ultimate purpose of the Series to bring, in attractive form and at a low price, great books of all times and countries within the reach of everyone. The titles, chosen for their permanent literary value, have sold for years and will continue to sell.

THE ATTRACTIVENESS of the format, typography, genuine half-leather binding, gold stamping and gilt tops, and decorative end papers makes this Series the most distinctive of its kind in America. At the price of $1.25 a volume, it is incomparably the best book bargain of the day — it has no competitor in merchandising value.

THE COUPON will bring any dealer a sample or imprinted order of the preliminary announcement — a beautifully embossed circular showing volumes of the Series in full size, color and stamping and containing a complete list of the titles now ready and in preparation.

THE MACMILLAN COMPANY,
60 Fifth Avenue, New York City.

Sirs: Send me..... circulars of the Modern Readers' Series under the imprint of.....

Address..... ..... *Signed*.....

Our copies of
"Girly or Boy"
by John North
are all gone!
Some bookstores
have a few left.
The U.S. Edition
will be ready
July 9th —!
Small Maynard & Co.

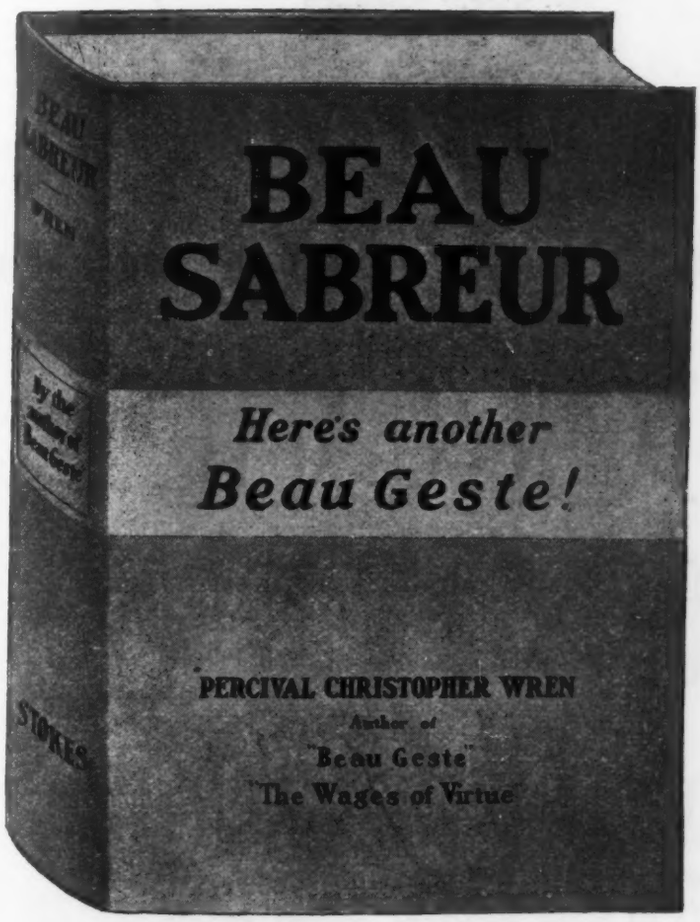
Best Displays for Best Sellers

Designed and produced by

THE MICHAEL GROSS COMPANY

51 East Forty Second Street, New York City

The fourth of a series of advertisements, each one featuring a 1926 BEST SELLER and the display material we are making for it.



BEAU SABREUR

By Percival Christopher Wren

To Be Published July 28th By

FREDERICK A. STOKES COMPANY, N. Y.

Giant **BEAU SABREUR** books, three feet high and solidly constructed of beaver board, are telling folks from coast to coast that the author of **BEAU GESTE** has written another **BEST SELLER.** The smaller cards are for use inside the bookseller's store.

A book good for a long time to come—

American newspaper syndicates and foreign publishers have been quick to recognize its wide appeal.

MICROBE HUNTERS

By

PAUL DE KRUIF

continues to absorb the interest of hundreds of new readers every week.

$3.50

Its record!

First large printing—February
Second large printing—February
Third *larger* printing—March
Fourth *larger* printing—May
Fifth enormous printing—June

Harcourt, Brace and Company, 383 Madison Ave. New York

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JULY 3, 1926

Ideas Hide in Every Book Window

How Mere Displays Can Easily Be Transformed Into Clever Selling Suggestions

Robert S. Merrill

THE electricians had departed after installing new lights in the bookstore window. A boy was cleaning up the muss and had asked the bookseller what he was going to put in it.

The bookseller had replied that it was to be fixed up as it had been.

"Why don't you use your windows to advertise reading?" It was the advertising man for a local newspaper who chanced to be present and asked the question.

"What do you mean—not show the books?" the bookseller wanted to know. "I don't quite get you."

"Let's see the books," the advertising man requested.

They were gardening and home-building books.

"Why not divide your window down the center of the floor with a cardboard or wallboard partition and keep each class of books separate? Then try to make each half create a definite impression at a glance.

"Take the gardening books for instance. Those bright-colored jackets suggest the colored envelopes that seeds come in. What do they generally do when they plant a garden? Why not cover the floor of the window with some dry dirt and stick the jackets on sticks just as so many gardeners do? Won't the idea go over like a flash?"

"Can you borrow some old blue-prints some place to cover the other half of the floor? Show your home-building books on these for an appropriate background. You ought to have a card to go with them."

He wrote for a while on a scratch pad and then handed the result to the little group which had gathered, becoming interested in the discussion. They saw:

ON TOP OF YOUR PLANS
The help in these books will save you money and add convenience to your home.

"Is it a gift?" was asked good-naturedly of the advertising man. "How do you do it?"

"I learned it when I was a kid flipping freight trains and stealing rides," was the amazing come-back. And then he explained:

"The first time I ever tried to flip a freight train, I did so without paying attention to how the older kids went about it. I thought that all I had to do was to grab the handle on the side of the freight car as it came by. I found out differently. I tried that method, and the speeding train straightened me out and bumped me against the side of the car. I let go and fortunately did not go beneath the wheels but rolled into a sandy ditch. I was scratched a little but not seriously hurt.

"At least I was not hurt so much that I was stopped from trying again. But first I watched the older boys. Then I learned

one important thing: They started in the same direction as the moving train and ran with it before swinging aboard. Thus there was practically no opposition.

"All this came back to me years later after I had begun advertising work. I tried to get my ideas aboard people's minds by letting my ideas stand still and grab at people's minds as they passed. All of a sudden it occurred to me that first my ideas ought to get to running in the same direction that people's minds were moving. If I let my ideas run alongside and then swing on, they were likely to stick and get somewhere. Do you get the principle?"

"That's what I did in suggesting those displays. I figure that many people's minds are running in the direction of gardens and new homes. Therefore they are already familiar with seed envelopes and plans. Those are things in which they are already interested and their attention will be attracted to them when books would not stop them. All you have to do is to see that your own ideas get aboard their trains of thought.

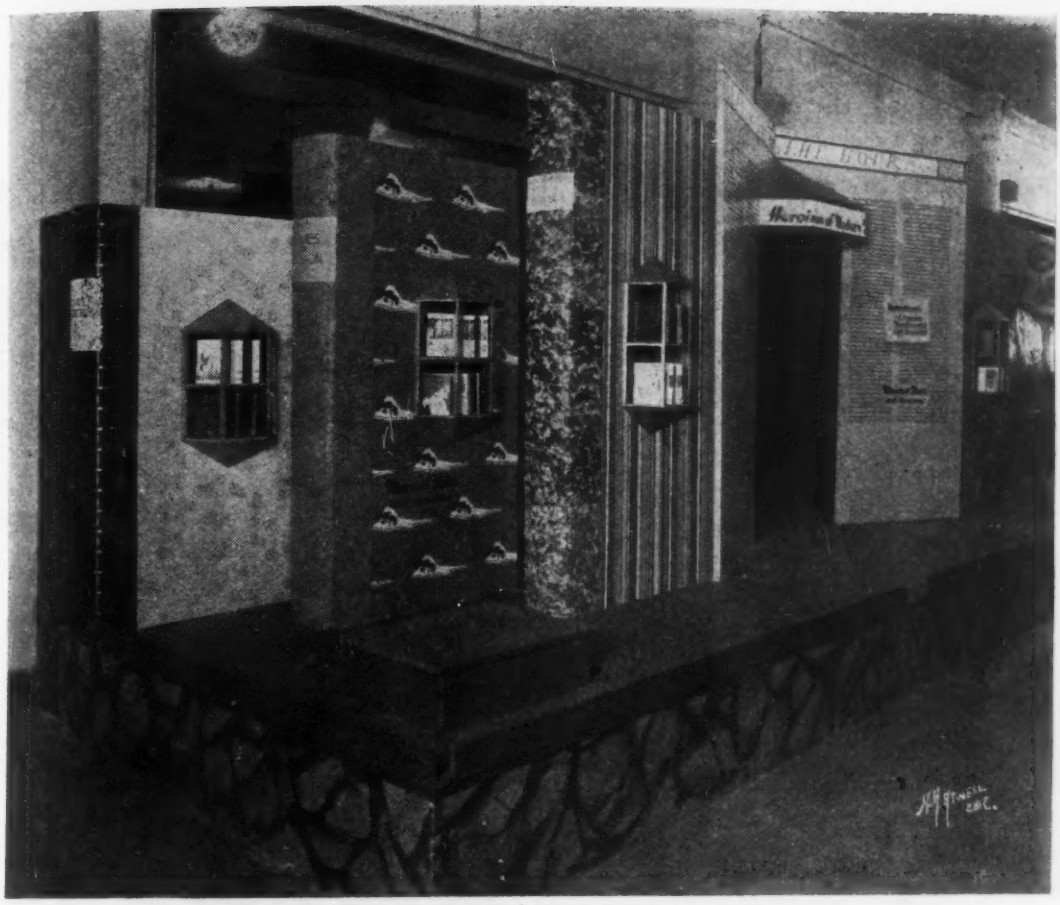
"Why, just think how many easily arranged windows there could be for different classes of books, if you tried to get aboard their trains of thoughts. It doesn't take much time and some of the material you can borrow from some of your neighboring merchants if you put a 'courtesy of' card in the window."

Different classes of books were suggested by members of the group and almost instantly there came suggestions of objects that could put over the idea in a flash. In many cases there were suggestions as to what might go on the accompanying cards. These were not complete plans, because the promptings came too fast. But they will give booksellers an idea of the possibilities. Use a familiar object and then swing the idea of books on it; that was the principle. The advertising man pointed out that the principle had long been used successfully in advertising by the Rogers-Peet clothing stores in different parts of the country; the illustrations of that concern are generally along that line. Here, in a nutshell, are some of the suggestions advanced rapidly:

Intimate Biographies	A tipped over container of beans "Spilling the Beans."
Humor	A schoolroom globe covered with tinfoil "Makes the world brighter."
Music	Print the sign on a discarded player-piano roll.
Mystery Stories	Make the card on a big blotter—"We've found these the most absorbing things we know."
Juvenile	Splash current calendars with gilt paint—"Golden days for youngsters."
Westerns	Spurs "Spurs the imagination—"
Books about Mind and Nerves	Electric iron "Irons out many personal problems."
Travel	Show in connection with a steamer trunk.
Etiquette	A stuffed fish or picture of a fish. You need not feel like a "fish out of water."
Business Books	Half soles and heels "Footsteps of successful business men."
Health Books	In a medicine cabinet.
Household	Ship model "Ship-shape."

This knack of following the train of people's thoughts and then swinging aboard with an idea about the books you offer is a successful window display policy. Inasmuch as you must go in the same direction and take advantage of the continuous motion, you must learn in what direction their thoughts are traveling.

If you get yourself headed right and get your ideas under way in the same direction there is no resistance when your ideas about helpful books swing aboard their minds. There is no jar when the added load is picked up and thus the idea that books can be practically helpful gets somewhere.



An Attractive Display

Milton Fairman

A UNIQUE and attractive exhibit, combining the displays of two different sections of a large department store, was that of the book and wearing apparel sections that formed the background of the Marshall Field & Co. booth at the Women's World Fair recently held in Chicago.

Six huge models of books, with bindings in the modern manner, were erected on a large platform. On each book was a small shelf displaying a number of recent novels from which leading characters appeared in a fashion review. Each of the heroines was announced by a quaintly costumed young woman bearing a placard upon which was printed the name of the character and of the novel from which she came.

Dainty, green chiffon was the picture dress of Zita from the "Hounds of Spring," and "The Little French Girl," herself, appeared in a navy blue coat and cloak of military cut. Paris sent one of the three costumes for the irrepressible ladies from "Gentlemen Prefer Blondes," and Mary Moore of "Glass Houses" stepped from the pages of one giant volume in a gown of Bohemian lace with a suggestion of wings fluttering from the shoulders.

Others of the promenading heroines were Marcelle from "The Love Game"; Priscilla of "Jericho Sands"; Anne Cortlandt Smith from 'The Smiths"; Gabrielle, the heroine of "The Black Flemings"; Dallas from "So Big," and Juliana of "The Low Road."

The entire display was the work of women. Not only were the characters created by the pens of women, but the exhibit was planned by women and represented two departments, both managed by women. It proved to be one of the most attractive booths of the whole exposition, and almost every newspaper account in local papers featured it.

Summer Reading

Do You Read in Summer? If you Do, What Sort of Books Do You Like to Read in Hot Weather? Here Are a Few Selected Replies

From Doubleday, Page

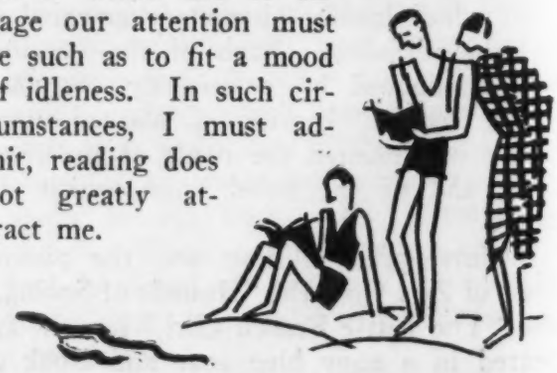
IT seems as tho it ought to be easier to sell books in the summer than at any other time of year. It isn't easier, it is said, but it seems as if it ought to be. Almost any other season appears to offer so much more competition to the joys of reading than the summertime. In the first place the summer enshrines the holiday, long or short, of most of us. And no matter how much diversion that holiday supplies, there will be hours for reading. There will be rainy days, or hours too hot for the beach or for tramping. Most people, who might brush aside the suggestion that they buy books in the busy fall or spring, really want to know "a good novel," a guide book, or book about a hobby to take along when the holiday begins. When children are home from school, for the long vacation, they have so many idle hours that many schools have prepared reading lists, so that children and parents will not be bewildered because "there is nothing to read" and neither has a good idea about what to read next.

Then in all other seasons of the year there seem to be more rivals to reading than in summer. With the cool fall days, almost everyone begins to make resolutions to lead a more active life, to walk more, to ride horseback in the morning in the park. The theatre and concerts begin to demand more evenings out of each week, and, as people return to town, there is more entertaining. At Christmas, the shops present such an array of colors, shawls, and fans, and jewels, real and not so real, that the book jackets that are lurid on a summer day are hard put to it in the competition.

There may be some who do not believe that summer is the best time to read and to buy books, but there are many others loud in its praise. Frank Swinnerton, in the June *Bookman,* writes about the best sort of books to read in summer, tho he himself admits he is always too much diverted in the garden to read with as much pleasure as he does in winter before the study fire.

"When one thinks of reading in summer one thinks of reading out of doors, amid sunny brilliance and the flickering shadow of lightly stirred leaves," he writes. "All of which means that in summer one reads in idle, holiday mood.

"To me, summer reading must be such that the mind can play easily over the printed page and take the author's meaning without effort. The style should be simple and clear, or quick, witty, and provocative. But there should be no knots to unravel ('The Moonstone,' for example, is for winter hours, and so is the rather too voluminous 'Woman in White'); there should be nothing to cause the brow to frown, never such poignant, lacerating emotion as the finest lyrics or the greatest tragedies can evoke. Our supposed summer is cloudless, and without strong wind. It is sultry and idle, this summer, and the works which are to engage our attention must be such as to fit a mood of idleness. In such circumstances, I must admit, reading does not greatly attract me.



From Doubleday, Page

But there are books which can be read at any time, and there are books appropriate in mood to the mood induced by such a summer day as we have imagined.

"To return, then, to my own experience (for it is clear that I cannot speak for others in this exceedingly difficult matter of reading out of doors), does anyone nowadays read 'The Portrait of a Lady'? If my present readers have not done so, let me suggest that one summer they should make the attempt. The book is very simple James, written in that clear, slow, already slightly formal, sensitive style which marks his earliest and (to me) most enjoyable romances. 'The Portrait of a Lady' makes particularly acceptable summer reading. For such it may yet prove pastime altogether delightful. So, too, may a couple of James's shorter tales, also early in date, 'The Europeans' and 'Washington Square.'

"Turgenev, again, is a pleasant writer for summer days. Turgenev is nowadays out of fashion, and for myself he has become almost an ancient joy. 'On the Eve' has lately been condemned (upon moral and political rather than æsthetic grounds) by Prince Mirsky, the author of the best existing survey of Russian literature. And yet, having first read the book in summer, and having found in it the peculiar quiet and charm of summer, I continue to think that 'On the Eve' makes enchanting summer reading. It is not the best of Turgenev's books, but it has unforgetable beauties.

"There is that most romantic of novels, 'La Chartreuse de Parme,' now to be read in several acceptable translations. It is long, picturesque, full of extraordinary power and suggestion.

"I do not commend the same author's second great novel, 'Le Rouge et le Noir,' with equal confidence, because the atmosphere of that book is more exacting. 'Le Rouge et le Noir' is at times terribly close to the knuckle of life. 'La Chartreuse de Parme,' on the other hand, is definitely a romance, and may be perused with the equanimity and calm requisite in the reading of a summer book.

"But it may be that there are readers who demand that their summer reading should step outside the range of great novels (and I do not by any means suggest that all great novels are fit to be read in summer, or out of doors, because it is impossible for me to conceive as proper summer reading the novels of Dostoyevsky or Balzac, excellent as these are in almost every other circumstance). Let those who want books of another character essay the incomparable 'Eothen.' For many years I possessed a copy of this book, and did not read it. Vaguely I knew that it was what is called a 'travel book'; and I resolved that I would savor it later, always later, as one resolves with every book that does not make an instant appeal. Then, one day, I read 'Eothen.' And ever since that day I have urged others to read 'Eothen.' Admittedly, it is a 'travel book'; but a travel book absolutely unique, and a book for reading at all times, in every clime—even in summer, and especially in summer. And for those who have read 'Eothen,' and loved it, may I add as a pendant Curzon's 'Monasteries of the Levant'? With these

Cuts on the two pages from Doubleday, Page.

two books I would brave the sultriest of days. Both are published in editions which can be held easily in the hand (and this, it seems to me, is essential to any book which one is to read in summer); both are short; both are enthralling.

"Hilaire Belloc's 'Path to Rome' is a book I have read many times, tho never out of doors in summer. It is a good book for a foggy day, or a wet and drafty day, since it creates an atmosphere of summer, and summer walks. But I see no reason why, for its other qualities, 'The Path to Rome' should not bear contact with actual sunlight. It was written when the author was young, and before the gamboling of his wit became bitter or polemical. It is lighthearted, graceful, and filled with irrepressible nonsense. In a word, it is enchanting.

"I will perhaps be asked why I have not at first named triumphantly those poets who can best be read out of doors, and in summer. Indeed I cannot do so. I have read poetry all my life, indoors and out of doors. As I have started out for walks far into the country I have slipped into my pocket (who has not done so?) little volumes of Wordsworth, of Keats, of Shelley; of T. E. Brown, of W. H. Davies, of A. E. Housman; of Lovelace and Herrick and Suckling; of Browing and Matthew Arnold and Tennyson—and I must admit that I cannot recall ever having been able to read one of these volumes out of doors with that perfection of delight which the same reading in the quiet of a winter evening has given. It is most probably a question of mere personal lack of adaptability. Others, more powerfully affected by poetry than I (tho none, I declare, has ever had more joy of it), may have the ability to override distractions. It may be that my mind, being unpoetical, does not yield itself readily with that all exclusive intentness which the poet demands. Or mine may be a common case. I cannot tell. When I read poetry I must be alone, and in peace; and for me the summer is full of such thrilling excitement, even—and especially—when I am remote from others, that I do not attain to the tranquility of mind which for me is necessary if poetry is properly to be appreciated.

"I will tell you of one author who is in place at all times, even beneath the summer sun, and amid the green glories of the woodlands; and that is the creator of the phrase 'God tempers the wind to the shorn lamb'—Laurence Sterne. A copy of 'Tristram Shandy,' carried in the pocket anywhere in the wide world, and in any season of the year, when produced and consulted will fill the eye with mirth and the heart with blitheness. The reason is not hard to discover. Sterne is a wit, a stylist, and a genius. 'A Sentimental Journey' is a perfect slight thing (and so, very fit for summer reading), 'Tristram Shandy' has slightness and richness; length, breadth, and depth; top and bottom; and is a masterpiece in which one does not know whether to admire most the wit or the wisdom, the humors or the humanity, the episodic gift, the digressive powers, or the creative genius of the author.

"Have I not described an ideal book for summer reading? A desultory book, which is to be read easily, lightly; a book crowded with quips and whims; and in the heart of it characters who not only are not less profoundly comic creations than Don Quixote and Sancho Panza, but are described with relish so volatile and love so ardent as to be both intimate and immortal."

Heywood Broun Recommends

"Here are some of the recent books which you might enjoy on your vacation," writes Heywood Broun in the New York *World*.

" 'Friends of Mr. Sweeney,' 'Teeftallow,' 'The Mauve Decade,' 'An American Tragedy,' 'Round-about,' 'Lolly Willowes,' 'O Genteel Lady!' 'Microbe Hunters,' 'The Love Nest,' 'Fix Bayonets!' 'Cabala,' 'Clara Barron,' 'Keller's Anna Ruth' and 'Our Times.'

"This isn't offered as 'summer reading' or a list of 'books for a hammock' or anything of that sort. I never have understood why there should be something seasonal about books. The good ones are good and the bad ones are bad, no matter what the temperature. And what difference does it make whether the reader is lying in a hammock or standing on his head? A comfortable position will never

make a dull book seem gay and spirited.

"Only one rule I will admit, and that is that books for travelers should be long. 'Gentlemen Prefer Blondes,' for instance, seems to me highly amusing, but I would not suggest it as a gift to any one going from here to San Francisco. Granting the merits of the book, it will not last the traveler very much beyond Harmon, where they take the electric engines off. 'An American Tragedy,' there's the book for voyagers by sea or land. I think a moderately paced reader might almost round the Horn on Dreiser's mighty novel."

Why Waste Time on Poor Ones?

"'Books for Summer Reading'—I have been wondering what they are, and just how they differ from books for winter reading, or for spring or fall reading," says Bellamy Partridge in Brentano's *Book Chat*. "Somehow the phrase makes me think of light, frothy books, the kind you can read with one eye while you are watching a tall blonde at the far end of the veranda with the other; the kind you can drop in the middle of a word whenever anybody proposes a swim or a game of tennis, or possibly a saunter in the moonlight; the kind with which you don't hesitate to take a swing at a fly or a mosquito; the kind that you may take with you, but seldom bring back. Perhaps another word for it is trash.

"If so, it may not be amiss to inquire why one should read trash in the summer any more than in the winter? With all the good books there are to read why waste one's priceless eyesight on the poor ones at any time of year? This is the thought in mind as I am starting out to select the books about which to chatter in the Vacation Number. I do not mean to say that I don't expect to be unhorsed now and then, but if I do land on the back of my neck in the street it will at least be a street that is paved with good intentions.

"At the present moment it looks as if the two new books that will be fighting for first place among the summer fiction will be 'The Silver Stallion,' which is the first official utterance to come from Mr. James Branch Cabell for some three years or such a matter, and 'Hangman's House,' an Irish romance by the inimitable Mr. Donn Byrne. There are plenty of other books in the running, Sinclair Lewis's 'Mantrap,' 'Charles G. Norris's 'Pig Iron,' for example, and Sylvia Thompson's 'Hounds of Spring.' And Stewart Edward White will be there with his 'Secret Harbor,' and Elsie Singmaster with 'Keller's

Anna Ruth,' and doubtless Mary Johnston and Isabel Paterson will be heard from with their respective historical romances, 'The Great Valley' and 'The Fourth Queen, and it is just possible that Milt Gross will be in the money with his 'Nize Baby.' Of course Anita Loos's 'Gentlemen Prefer Blondes' has the edge at the present moment with John Erskine's 'The Private Life of Helen of Troy' as runner-up, but it is a large field and all sorts of things are likely to happen before the summer is over."

Publisher Must Consider Suitability of Books to the Season

Jonathan Cape in his house organ *Now and Then* voices the publisher's point of view. "We believe that today there is almost as much reading done in the summer months as at any other period of the year. Ability to stay out of doors does not interrupt the reading habit, nor do long winter evenings make readers of those whose taste does not run that way. With climate and temperature varying as they do, the summer has many days when it is highly satisfactory to have a comforting fire even altho artificial light may not be needed until nine or ten o'clock.

IT ALL DEPENDS ON THE POINT OF VIEW

From the Philadelphia Retail Ledger.

"Some discrimination, of course, has to be exercised as to what shall be published during the summer months. The publisher has always to consider the suitability of a particular season of the year for a particular book, but, broadly speaking, books should come out as soon as they are ready. They should not, as a rule, be retarded on purely seasonal grounds. If the subject is so ephemeral as to need hustle if the fleeting public interest is to be caught at all, the chances are that there is no real reason for a book, as the subject can be dealt with adequately in the press.

"Also the book which is published primarily as a gift for Christmas is usually something which we could very well do without; a piece of merchandise which we straightway put on a shelf and leave there."

Says a note from the Century Co.:

"Among the many superstitions that are no longer challenged, possibly out of courtesy to age, there is one which insists with a patronizing finality that as the mercury rises our literary appetites decline. The theory of the relativity of our intellectual processes to the intensity of the sun's rays may wear the complexion of truth among social groups addicted to uninterrupted mental relaxation, but certainly it has no place in the *Century's* cosmos.

"Acting on this conviction the *Century's* summer numbers—except for many delightful short stories—will make no concession to the thermal unit. They will, as in the recent past, offer a balanced ration, a variety of attractions, contents free from local attachments or prejudices, catholic but conservative."

When you motor to the mountains,
Or you sally to the seashore
Or you trip to Fujiyama or another foreign nook.
Be it Baedeker or Schnitzler,
Be it Lardner's last, or Huxley,—
There will come an idle moment when you wish you had a Book!

—From *Bywords,* published by The Booke-Shop at 4 Market Square, Providence.

Summer Bookselling Suggestions

From the National Association of Book Publishers' Office

The Gift Idea

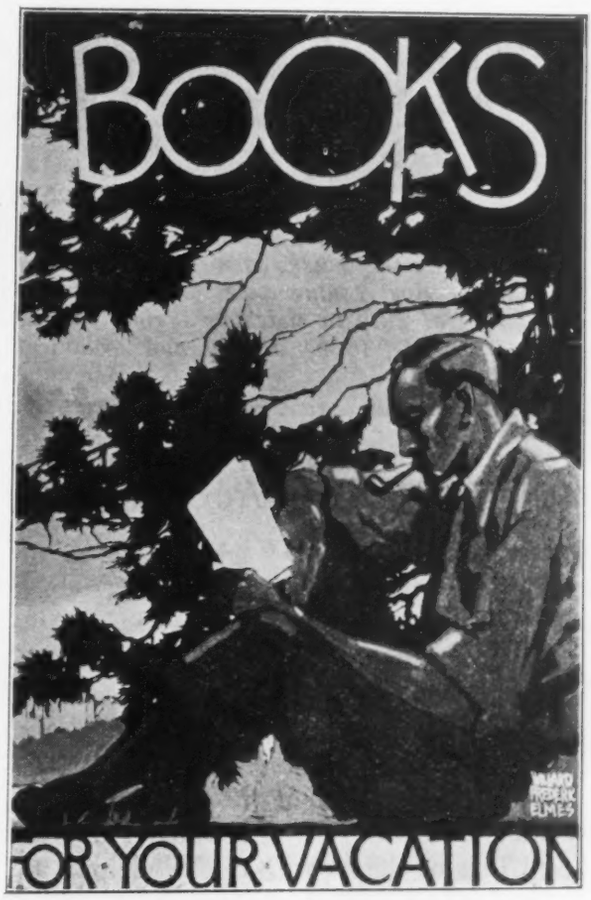
SUMMER sales would increase to an extraordinary extent if every bookseller concentrated on the "books the ideal gift" idea in his store and window displays, in circulars, letters and advertisements during the vacation season. There are innumerable opportunities for the giving of gifts during the summer, gifts for week-end hosts and hostesses, for friends leaving for Europe or for a vacation at a summer resort, for children at summer camps,—and all the usual gift occasions, birthdays, anniversaries and holidays. The gift apppeal in the bookstore is more forceful during July and August than at any other season except Christmas. Why not concentrate on it? The summer emphasis will have a cumulative value the year round.

Keeping In Touch With Customers

The mail-order department of the bookstore is especially active in the summertime, sending book news to customers who have gone out of town. Attractive circulars and cards bearing gift and vacation reading suggestions have a direct result in sales and impress people with the bookseller's eagerness to be of service thruout the year.

Card miniatures of the new vacation poster by Willard Frederic Elmes will be very appropriate for enclosure in bookstore packages and letters. The price of these cards is one dollar per hundred, reverse side blank. Other trade promotion material issued by the National Association of Book Publishers, designed for summer use, is listed below. Posters are free, cards at prices listed, motion picture slides with dealer's imprint fifty cents, newspaper mats, single column, twenty cents, double column, thirty cents. Order from N. A. B. P., 25 West 33rd Street, New York City.

Four new window cards designed by Herb Roth (see reproductions, *Publishers' Weekly,* April 10th). Card miniatures,



New N. A. B. P. Poster, in color, by Willard Frederic Elmers

design Number 1, man reading on beach under umbrella, fifty cents per hundred. "Books for the Holiday," poster in three colors by Edward A. Wilson. Card miniatures, one dollar per hundred.

"Books on the Out-of-Doors." Cards, fifty cents per hundred.

"Books the Ideal Gift." Cards, seventy-five cents per hundred.

Window Signs: "Books for Vacation Reading"; "Read Before You Travel"; "Take Along a Book"; "Whose Birthday Today? Send a Book"; "Send a Book to that friend who is ill"; "Books—The Best Gift for the Children"; "We will help you plan a Reading Course."

Circulars: "Vacation Reading Clubs," free. "A Man and His Reading," by Harry Emerson Fosdick, thirty-five cents per hundred.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher
62 W. 45th St., New York City

July 3, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon

The Science of Advertising

THE education of advertisers to an understanding of conditions which would lead to the elimination of inadequate information or even deliberately distorted information was the cardinal point of the address of Dr. Julius Klein, director of the Bureau of Foreign and Domestic Commerce of the Department of Commerce before the Associated Advertising Clubs of the World at Philadelphia on June 23rd.

"The campaign for the elimination of waste in industry and trade which is being waged by the Department of Commerce under Secretary Hoover's leadership has been concentrated against fifteen major types of avoidable losses," said Dr. Klein. "The thirteenth of these is described as 'waste due to the enormous expenditure of effort and money in advertising and sales promotion without adequate information on which to base such campaigns.'"

The problem, then, is one of education, and tho Dr. Klein talked in terms of world advertising, there was nothing that he said that does not apply to the advertising of individual stores. Much effort has of late been spent in analyzing the advertising problems for the publisher and bookseller. In "The Commercial Side of Literature," by Michael Joseph (Harper), attention was paid to the importance advertising has in getting books over. In a quotation in that book from Stanley Unwin, the published price of a book was divided into three parts: the cost of manufacture, the cost of distribution and a third division containing the author's royalty, the publisher's expense and profit. But the first item in this section was advertising. That is the publisher's side of advertising. The bookseller's difficulties were discussed this spring in a booklet published by the National Association of Book Publishers for fifty cents titled "Bookstore Advertising Publicity and Window Display," by John T. Hotchkiss. This is a booklet of some seventy pages with nine additional pages of illustrations of advertisements.

"There never has been any question about the economic value and importance of advertising among those who are informed as to its real purpose and possibility," Dr. Klein said. "It is, therefore, a matter of profound importance, to say nothing of professional pride for the advertising fraternity, that its growing powers should be concentrated upon the elimination of these wastes due to ill-advised sales effort."

For the bookseller this elimination can only come thru a study of the problems not only common to all retail businesses but those present only for the bookseller and thru an intelligent attempt to meet these problems. Advertising is no longer a chance game—it is a science—and the bookseller who attempts to ignore the problems and refuses to follow the advices of those who have studied its psychology will learn that it is a science after sad experiences.

American First Editions

THE volume of check-lists of American authors, which has been so delayed, is now expected from the press in November. Starting with the June 19th issue we began again to run these check-lists serially in the *Weekly*. The check-list of Edgar Fawcett appeared in the June 19th issue, Witter Bynner appeared in the June 26th issue and Ring Lardner appears in this issue. Other forthcoming numbers will publish check-lists of Henry Adams, Thomas Bailey Aldrich, James Lane Allen, H. C. Bunner, Gelett Burgess, Bliss Carman, Richard Harding Davis, Ralph Waldo Emerson, Paul

Leicester Ford, Henry B. Fuller, Ben Hecht and others. The series will continue in the *Weekly* until the publication of the book in November or until all of the new material has appeared.

The editors of the bibliographies are making every attempt to see all of the actual books on their check-lists to verify such points as whether the publication date appears on the title-page, etc., but they and the editors of the *Weekly* will welcome any additional information or corrections which collectors are able to give.

What Is a Best Seller?

SOME terms used in the booktrade—"turnover," for instance—may be difficult to comprehend, but it seems as if "best seller" ought to be perfectly simple and self-explanatory. The best selling book in the booktrade in May certainly ought to mean the book of which the most copies were sold in May. The best selling book in Chicago ought to mean the book of which the most copies were sold in Chicago. And the last thing that a "best seller" ought to mean, or so it would seem, is a book that is not selling at all, and yet this is the very meaning which "best seller" takes on in some communities. A bookseller overbuys on a title. He prepares a list of best sellers for the local paper, and there, in the best of company, among perfectly respectable best sellers, appears the "plug." Of course, some of the prospective customers of that bookstore may be fooled, but most of them or some of them, at least, won't be; and, as we have been neatly told, not all of them are going to be fooled all the time.

The most entertaining case of this kind which has been observed was one in which something like this must have happened: The bookseller bought a lot of a certain title, and then got nervous or wanted to make assurance double sure and listed the title among the best selling books of his store before the book had been published. Some booksellers seem to reason that, if a book has appeared as a best seller for several months, it is only fair "to give the other fellow a chance," and so, instead of listing a book which is the real best seller, some other book is listed. Of course, this is a queer idea of fair play. Other booksellers seem to reason that books that are selling well will sell anyway, so it would be better to give the boost to those that are not.

All of this sort of thing does a great deal of harm to the book business. The only policy to build up confidence in any particular bookstore and in the booktrade in general is perfect honesty about which books are selling. Of course, local conditions may influence the sale of a book in any particular store or in any particular city. A special campaign may make a book sell. A local author may make a book sell. Or some bookseller may have a policy of concentrating his selling effort on a book which has been out for some time. That, of course, is a different matter.

From time to time people have written to question whether an advertising appeal which emphasized that a book was a best seller was a good thing. The *Publishers' Weekly* has been interested in these discussions because of the record of the best sellers which it reprints every month from *Books of the Month.* In April, 1923, we published a detailed report of our findings of booktrade opinion on the value of making lists of best sellers. This report was based on answers to a questionnaire which was sent out to the booktrade. Fifty-six dealers answered the questionnaire, and of these 43 said that a list of best sellers, compiled as the *Books of the Month* list of best sellers is compiled, on returns from an average of 60 dealers all over the country, was a help to them and that it helped create sales. Most of them did not think that it tended to restrict sales, but gave, among other opinions, that "it aided the once-in-a-while buyer of books in making a decision"; "it helped to create a desire to read"; "it provided discussion and stimulated interest." And, of these 56 dealers, 52 answered "yes" to the question, "Do you advise that we continue to publish this list of best sellers based on actual reports from bookstores?"

We believe that a genuine list of best sellers, carefully and honestly compiled, whether it represents the opinion of a community or of the country at large, is an aid to bookselling, but of course these lists should be, so far as they can be made so, listings of books which actually are selling the most copies.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 81

RING W. LARDNER, 1885—

Compiled by Vrest Orton and Robert Center

LARDNER is an honor graduate of the sporting column, where he developed his sense of humor. All his books are humorous; even "How to Write Short Stories," being a satire.

YOU KNOW ME AL. *New York,* [1916].

GULLIBLE'S TRAVELS, etc. *Indianapolis,* [1917].

MY FOUR WEEKS IN FRANCE. *Indianapolis,* [1918].

TREAT 'EM ROUGH. *Indianapolis,* [1918].

OWN YOUR OWN HOME. *Indianapolis* [1919].

REGULAR FELLOWS I HAVE MET. *Chicago,* 1919.

BIB BALLADS. *Indianapolis* [1919].

THE REAL DOPE. *Indianapolis,* [1919].

SYMPTOMS OF BEING 35. *Indianapolis,* [1921].

THE BIG TOWN. *Indianapolis,* [1921].

SAY IT WITH OIL. *New York,* [1923].
Contains "Say It With Bricks" by Nina Wilcox Putnam, inverted with separate title page and pagination.

HOW TO WRITE SHORT STORIES. (With Samples). *New York,* 1924.

WHAT OF IT? *New York,* 1925.

THE LOVE NEST AND OTHER STORIES. *New York,* 1926.

* * * * * *

THE HOME COMING OF CHAS. A. COMISKEY, JOHN J. McGRAW and JAMES J. CALLAHAN. [*Chicago,* 1914.]

YOUNG IMMIGRUNTS. Ring W. Lardner, Jr. *Indianapolis,* [1920]. Preface by Ring W. Lardner.

A Book a Month

The Book-of-the-Month Club, a Unique Service

Henry Seidel Canby, Chairman

FOR some unknown reason reading to a great number of people is like going to the dentist, a thing admitted to be not only good for one but necessary and yet, like the dentist trips, a thing very easy to forget until a pain starts jabbing. The pain, for the non-readers, comes when a roomful of people start discussing the latest books and he is forced to draw in his conversation as a turtle would his head.

It is to those who would like to read and simply cannot seem to master the difficulties of "keeping up with the books" that are being discussed that the Book-of-the-Month Club, established in New York this spring, aims its service. Briefly stated it supplies its members once a month with the book which a committee of five leading authors consider as the most important for that month.

Dorothy Canfield

The sales arguments of the Club's sponsors are manifold. They point out that it is no simple matter to keep *au courant* with the best of the newest books as they are published, what with a number of vieing attractions if one is in the larger, livelier districts and with no booksellers in the remote localities and in either place, procrastination. Thru the Book-of-the-Month Club the member subscribes to a book a month which is delivered to his door as regularly as a monthly magazine.

Heywood Broun

The selection of "the book-of-the-month," it has been realized, is an important matter and has been placed in the hands of a Selecting Committee made up of well-known critics and writers, Heywood Broun, Dorothy Canfield, Christopher Morley, William Allen White with Henry Seidel Canby as Chairman. The members of the committee have no business interest in the Book-of-the-Month Club and have a free hand in their choice. Every worth-while book that is published comes to their attention and the one selected from all those by committee agreement, is sent to each club member. This selected book is required to be of general interest to the reading public as a whole and not to special classes. Two selections have so far been made; the first was "Lolly Willowes" by Sylvia Warner; the second T. S. Stribling's "Teeftallow," and the third "O Genteel Lady" by Esther Forbes, which has just been announced. Of the first book selected 4,500 copies were sent out; of the second, 12,500 copies and of the third just selected 13,500 and additional copies will be perhaps sent out of this last book.

Christopher Morley

Each book is paid for as it is received or the service can be paid for in advance in order not to be bothered with monthly bills. If the latter is done an average price must be arrived at by estimating the books per month at $2.25 and settling for the difference, one way or the other, at the end of the twelve months' service. The books can, by the conditions of the Club range in price from $1.25 to $3.50, and are billed at the list price plus postage. In the present state of getting the Club under way no service charge is made for the selection and machinery of getting the books to the subscribers but such a charge will probably in a short time be added.

William Allen White

If for any reason the member is not satisfied

with the book selected he can within five days return it in the same carton to be exchanged for one of the five or six books listed on a Supplementary List mailed with the "chosen book" together with a short notice giving comments of the selecting committee.

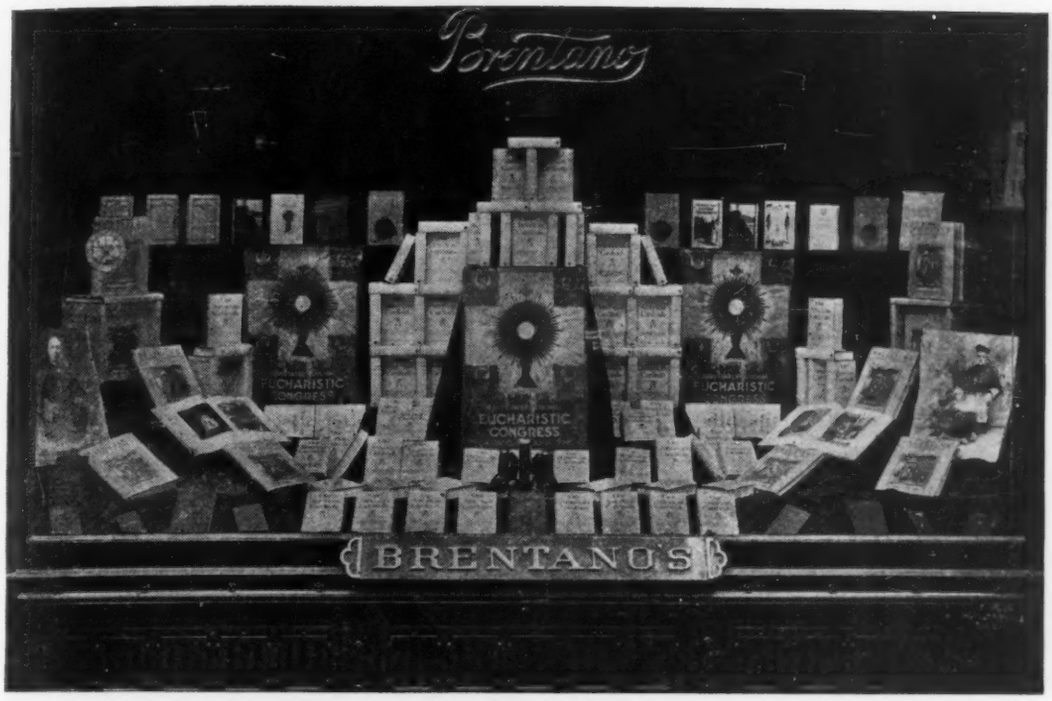
The subscription is for one year, to be renewed if the member so desires. If, however, he should for any reason feel dissatisfied he can cancel his subscription after the first two months providing he notifies the club within twenty days after he receives the second book.

Full page ads. have been run in the New York *Times,* the *Herald Tribune, Literary Digest, Atlantic Monthly* and similar periodicals, and a very extensive mail canvass carried on thru lists owned by the sponsors for the Club, Robert K. Haas, Inc., publishers of the Little Leather Library.

There are many people who would read at least one book a month if there was only some simple way of knowing what to read. It is such people that this unique service should reach, and as their interest in present day literature and the ownership of books is awakened, the bookstores should profit by the work of the Club.

In the Book Market

THE animals may have gone into the ark two by two but the books are certainly coming out three by three. Why there should be a vogue for trilogies we don't know, nor why there shouldn't be. Oliver Onions three, "In Accordance With the Evidence," "The Debit Account," and "The Story of Louie" have just been issued by his publishers, Doran, in one volume and newly titled "Whom God Hath Sundered." Lincoln MacVeagh—The Dial Press—has but recently brought out "The Crime at Vanderlynden's" the third volume of The R. H. Mottram set. "The Spanish Farm" with an introduction by John Galsworthy was the first and "Sixty-four, Ninety-four!" the second. Knopf has issued "The Ninth Thermidor," the first part of an historical trilogy, "The Thinker," which embraces the period between 1793 and 1891 and has been translated from the Russian of M. A. L. Aldanov by A. E. Chamot. The concluding part has already appeared in a French magazine. And, *and,* the manuscript of Louis Bromfield's eagerly-awaited new novel "Early Autumn" arrived in the Stokes office last week and immediately the wheels began to move to make of it an attractive book for probable publication in October. "Early Autumn" is the third "panel" in Bromfield's series of novels dealing with American life, of which the first two are "The Green Bay Tree" and "Possession." The new novel is the tale of an old New England family, of a name and tradition once distinguished in the history of America. In it Olivia Pentland, thirty-eight, beautiful, an "Outsider" and hungry for life beyond the Pentland family, battles to save herself from the fascinations of an Irish politician and to keep her daughter from the blight that touches everything in the Pentland family. "Early Autumn" is linked to the two earlier novels by Sabine Callendar, who comes back to her childhood town, bitter, cynical and worldly, and by a young American boy, born abroad and bearing a French name, the son of Lily Shane. These two outsiders precipitate the solution of the puzzle of the Pentland future. Louis Bromfield, after a tense winter's work on this new novel, has betaken himself with his family to St. Jean-de-Luz for the summer. Then there are two new volumes on the lists for immediate publication which cannot claim a place among the trilogies but are brought to mind in the discussion. The first is Margaret Wilson's "The Painted Room" (Harper) which carries on the story of the Kenworthy family from "The Kenworthys." The central figure is Martha Kenworthy, a high-spirited, sensitive girl of the present day. We have no reason for believing there will be a third volume in this series but we're willing to hazard there might be. Its hard to let the characters you've created just stop living because you've carried them thru one



Window Display of Timely Books at Brentano's in New York at the time of the Eucharistic Congress

book. The other Is Carl Van Vechten's "Nigger Heaven" (Knopf). Mr. Van Vechten has rather a nice habit of setting his stage and then letting the trap door shoot up several figures from former books. It's in the manner of a Ziegfeld Revue, for tho these same stars shine on the same stage the scenery is changed and there is no connection between the volumes. "Firecrackers" introduced several characters from "The Blind Bow-boy" and "The Tattoed Countess" and "Nigger Heaven" promises to give us further glimpses of one or two of them. Finally, or as Mr. Babbitt would say, last but not least, there is a new book which joins a series that long since passed the three-volume stage. It is John Galsworthy's "Silver Spoon" (Scribner) a continuation of the Forsyte record. This group now consists of "The Forsyte Saga" which welds three novels, "The Man of Property," "In Chancery" and "To Let" and two short stories, "The Indian Summer of a Forsyte" and "The Awakening"; "The White Money," which was published a year ago and "The Silver Spoon." . . ¶ .

Duffield & Co. and other friends of Ethel G. Mannin tendered her a luncheon on June 15 at the Hotel Lorraine. Duffield published Miss Mannin's latest book "Sounding Brass," which is, like Storm Jameson's "Jericho Sands" (Knopf) concerned with "the advertising game" and in no uncertain unsatirical way. . ¶ . "O Genteel Lady!" a novel of the days of stays and bustles in which the heroine meets Tennyson, George Eliot and the Brownings has been selected by the Book-of-the-Month Club, Inc. as the third book to go out to its subscribers. It is the first novel of Esther L. Forbes and is published by Houghton Mifflin. . ¶ . Last week we announced Dodd, Mead's publication of Anatole France's "Under the Rose," the volume which marks the conclusion of the literary career of that great Frenchman. We neglected to note that the same house issued on the publication date of that book "Conversations With Anatole France" by Nicolas Segur which like "Under the Rose" is bound uniform with the complete edition of Anatole France. Both books are translated by J. Lewis May, well-known for his translations of France and his book, "Anatole France, The Man and His Work," an essay in critical biography published a year ago. . . ¶ .

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

1 Madison Ave., Metropolitan Tower, New York City

Clearing House to Open July 5th

THE long contemplated and much talked over clearing house is about to become a reality. The Association has signed a lease for quarters at 255 Tenth Avenue in New York and our executive offices are being moved from the Metropolitan Tower to that address. After arrangements have been completed we will be ready to operate the Clearing House as a package enclosure center. Booksellers who have agreed to use this service will be able to send their orders to the new location, and publishers will be expected to pick them up every morning. The list of subscribers to the center has grown considerably since the recent St. Louis convention and we expect that we shall be working to capacity within a very short time. Each subscriber and all of the publishers will be notified within the next week as to the exact date of the opening.

"People are buying more books now." The Canadian *Bookseller* is to be thanked for calling our attention to a way to circumvent the pessimistic and self-elevated folk who are doing more harm than good in talk about the "low grade intelligence" of the "average American." Surely the numerous statements deriding the intellectual capacity of our customers and potential patrons will but have a negative effect. It does not appear possible that Mr. Average or any member of his family is going to be stampeded to a bookshop thru having his attention called to the fact that he is a moron, and a low grade one at that. Nor is it likely that the "average" man is going to feel other than offended at such derision. The Canadian *Bookseller* offers a suggestion for propaganda. Whenever a person enters the shops or book departments, or whenever a bookman or woman comes into contact with people outside of his business, the member of our profession should say, as tho advancing some very important and little known information, "people are buying more books." It does not necessarily follow that this one sentence will do the trick, but if we are to phrase all of our sentences (and this includes those used in our advertising as well as those used in conversation) in an optimistic vein we will surely do as much good as those who are advancing the new brand of pessimism, in all probability, a great deal more.

Our new plans continue to develop. The clearing house has changed from a probability into an actuality. We are beginning to get subscribers to our Syndicated Review Service, and the Advisory Committee has already started its work on an outline for the July Bulletin. It looks as tho we were in a fair way to accomplish a great deal. . . . Members of the booktrade who have not in the past been associated with us in our work are again cordially invited to send in their applications for membership. Those who have in the past said "what has the association done, and what will it do for me?" are no longer in a position to ask such a question. There is no good reason today for any bookseller, regardless of the type of store, in any part of the country not joining this organization and it is to be hoped that within the next few months there will be a very large increase in our membership.

English Booktrade News

From Our London Correspondent

Major Putnam's Wit

WE saw Mr. Grubb of Putnam's yesterday, and he tells us that the head of his house, Major Putnam, once spoke very happily about the art of writing and publishing a book. He said: "Any fool can write a book; it takes talent to manufacture a book, at least according to a proper standard of book making, but it is the selling of a book that calls for genius." We are very glad to learn that Major Putnam seems to have recovered from the accident which befell him during the early days of the General Strike.

War Library

The largest and most comprehensive military bibliography of the European War in existence is contained in the collection of 25,000 books and pamphlets which have been added to the War Office Library during the last fourteen years, together with the principal periodicals of military interest, both British and foreign, published during the period 1912-1925. It is proposed, if sufficient offers of subscriptions are received, to issue a subject index of this collection, classified so as to form a guide to all military literature of recent date, British and foreign. The work will be prepared by Mr. F. J. Hudleston, C.B.E., the librarian of the War Office, for publication by H.M.'s Stationery Office. The price will be £2 to subscribers and £3 to non-subscribers. Full particulars may be obtained of the Controller, H.M.'s Stationery Office.

"Gentlemen Prefer Blondes"

Anita Loos' book is making its successful way here, and has already run into many editions. Some reviewers think it is over-rated, but in spite of this it is, undoubtedly, selling well. There is a rumor that Elsie Janis, who is making an extraordinarily successful appearance in London, is writing a reply, the title of which is not being divulged. We have heard what it is. Certainly it is very piquant, and no doubt, the report is true.

Wireless and Bookseller

The trade still discusses the effect of radio talks about books. A little while since we referred to Messrs. Harrap's comment. Now we have *The Newsagent* saying: "In one direction, as I have proved on several occasions, broadcasting very often stimulates book-buying, thru the public having its interest aroused in subjects about which it wants more information than it gets over the wireless. I find it well worth while to look at the wireless programme." Which confirms our own view.

Business

The same journal says: "The book world is, of course, still feeling the effects of the recent strike, but the new outlook due to the removal of influences which have clogged the machinery of the distributing departments of the trade is distinctly promising. Tho the market at the moment is dull, travelers I have met this week tell me they are picking up orders and are looking forward with confidence to a revival in our trade which will remain. We are afraid that the revival is not yet. The prospects may be hopeful, but these prospects must be delayed while the grave dispute in the coal trade continues. It is having a most serious effect on all industry, and the demand for books is always the first thing to feel any national upheaval. And that is what the coal strike is. Also, we must not forget the two weeks of dislocation of everything during the General Strike."

Booksellers' Conference

This was held at Exeter—in the west of England. Many publishers were present. The chief officers for the coming year are: President—G. B. Bowes, M.A., Vice-Presidents—H. E. Alden, C. H. Barber, D. J. Knox, E. Pearce, T. N. Philip, H. B. Saxton, C. Young—all famous booksellers hailing from various parts of England. The Hon. Treasurer is Harold Shaylor. Mr. Magenis is, of course, the Secretary.

National Book Council

Mr. Maurice Marston, the energetic Organizing Secretary of the National Book Council, attended The Booksellers' Annual Conference, and delivered an able address upon the work of the Council, and showed how much support was being given it by publishers, authors, booksellers and the general public. He added that it was the duty of booksellers to have a finger in the pie of education. A generation educated in reading, wisely guided by booksellers, would have wider and bolder hopes, not possible for us.

Children's Book Shop

At the Booksellers' Conference, Mr. Cape, who was present, said that he looked forward to the time when London would have a children's book shop, so that every child visiting London would be able to go to that shop, knowing that it was entirely a children's book shop. This is both a valuable and delightful idea. It would be splendid if we could really establish a complete and perfect children's book shop. Who wouldn't be the head of it?

Bookbinding History

The Pitmans have issued a valuable work dealing with the history, development and technique of bookbinding. It is called "The Bookbinding Craft and Industry." It is quite a cheap volume of 130 pages, cloth bound, and includes many illustrations.

Some Best Sellers

"Tom Fool." F. Tennyson Jesse.

"Gentlemen Prefer Blondes." Anita Loos.

"Here and Beyond." Edith Wharton.

"Two or Three Graces." Aldous Huxley.

"Helen of Troy." John Erskine.

"Hounds of Spring." Sylvia Thompson.

"The Romantic Nineties." Le Gallienne.

"Independence Day." Philip Guedalla.

"On England and Other Addresses." Stanley Baldwin.

"The Venture Book." Elinor Mordaunt.

"Milestones." Marquis of Huntly.

"George Meredith." J. B. Priestley.

The Readmore Library

CHARLES H. AYERS of the American News Company headquarters has estimated that the sales of popular fiction in their chain of distributing outlets has increased by 500,000 volumes, owing to the demand created by the introduction of the *Readmore Library,* which, under their energetic promotion, is springing up all over the country. Every News Company branch has found interest in this plan, and many dealers are putting in several of the cases with a proportionate number of volumes.

Towards Children's Book Week

IT is not too early to begin making plans for Book Week, November 7th to 13th, writing to chairmen of club program committees, to the superintendent of schools and other "key people."

A new broadside announcement of the Week has been printed and copies may be secured by booksellers and librarians, from the National Association of Book Publishers.

Two useful lists, "Recent Magazine Articles on Children's Reading" and "Important Booklists" are also ready for distribution.

Letter of Lucrezia Borgia

A LETTER written and signed by Lucrezia Borgia has been added to the private library of Nathan Gallizier of Cincinnati, writer of historical novels. The letter written more than four hundred years ago is on a single sheet of paper, about half a dozen lines and well preserved. It was thru John G. Kidd who recently ransacked Europe for original autographs that Gallizier was able to obtain this cherished document which is carefully guarded within the protecting folds of a beautiful leather binding, together with an engraving of Lucrezia and some historical data.

Literature for the T. B. M.

Tired Hold-up Man (after a hard day at the banks): After all, there is nothing like a good detective story to take a man's mind off his work.—*Life.*

Have You Tried This?

Practical Business Hints From Other Bookshops

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

Bringing Them In

MAYME HENRY, buyer for the book department of A. Herz's store in Terre Haute, Ind., was responsible for that store's housing the exhibition of pictures painted by artists of Brown County, Ind., not because of any help that the book department or any other department would feel directly, but because of the indirect good which would result from the bringing in of numbers of people into the store. The exhibit was hung on the fourth floor where it remained for ten days and where more than 8,000 men, women and school children visited it. Not only will the store benefit by the visitors but the union of art and literary work in the community will have been promoted. Other dealers might profit by the coöperation with local societies in the problem of exhibiting paintings, photographs and various kinds of handicraft.

A Book Adviser

A PLAN for special expert advice and book information in large stores which has developed independently in many directions has been very successful in the big Canadian store of T. Eaton & Company, Toronto. Some years ago, the management took one of the well-trained librarians from the Toronto Public Library and gave her the title, "Book Adviser." Nora Thompson proved to have a natural aptitude for this work and the reputation of her service extended beyond the city to the whole country.

Last year, to give a better setting to the book department, the firm took a good sized area and enclosed it, placing the adviser's desk directly opposite the entrance. This room, lined as it is with the better class of books from the department and fully equipped with reference tools, is a busy spot at any hour of the day, and this separation from the more crowded aisles of the store gives a bookish atmosphere that still further helps the work.

Neighborly Cooperation

IN New York on 47th Street the Scott, Stamp and Coin Co. is one door away from Brentano's and so it should seem only natural for them to shuttle their customers back and forth as much as possible. The Stamp Company recently showed in its windows stamps from Papua, which, of course, you know is an island of the Eastern Archipelago lying north of Australia. Copies of Merlin Moore Taylor's book "Heart of Black Papua" (McBride) were shown and the following card:

*As interesting as the story of its natives as told by Merlin Moore Taylor * are the postage stamps from this out of the way corner of the world! Papua, depicts on her stamps the native Dyak, peculiar to Papuans alone, whereas Brunei and New Guinea show a native village and dwellings of their inhabitants.*

* Books loaned by Brentano's.

Stamp collectors should be interested in the countries whose stamps they are collecting and a bookshop window which reversed the Stamp Company's emphasis and introduced books thru stamps instead of stamps thru books, should be able to put over a window of books on travel and life in other countries.

Summer Rations

BURNER'S Book Shop, Upper Montclair, N. J., has issued an attractive circular prepared by Emily Russell McDevitt for distribution to customers during the vacation season. It is called "Balanced Rations for Your Summer Book Fare—Ingredients of 1926 Slightly Flavored With 1925." Thirty books are listed with short descriptive notes and prices. Such circulars are inexpensive to get out and do much to promote your customers' buying.

Obituary Note

PERCY DOUGLAS

PERCY DOUGLAS of Kansas City, who died six weeks ago of cancer after a long illness, will be remembered by many in the trade as the bookman of the Bryant & Douglas Book & Stationery Co. Altho but fifty-seven when he died, he had been a member of his firm for thirty-three years. In 1920 they sold their book stock to the Doubleday, Page Co. when it opened one of its chain shops in Kansas City, and since then Bryant & Douglas have been in stationery only. Mr. Douglas is said to have owned one of the finest private libraries in Kansas City and was known to many as an authority on books and book values.

Book Exhibit at Columbia University

SUMMER visitors to New York, especially those interested in educational literature and supplies, will have an opportunity to visit the Fourth Annual Publishers' Exhibit of text and reference books which will be open to the public in the Auxiliary Gymnasium, University Hall, Columbia University, for six weeks beginning July 1st.

Beside the textbooks of all the publishers, the exhibit will include wall maps, globes, atlases, kindergarten books and supplies, educational pictures, volumes containing dramas, one and two act plays for schools, foreign language books, a selected list of school books issued by three University Presses, encyclopedias and educational magazines, all conveniently arranged so that visitors may look them over leisurely.

Business Notes

BOSTON, MASS.—The Neighbour's Book Shop has moved from 828 Albany St., Roxbury, Mass. to 37 Fayette St., Boston. This new address is in the interesting Latin quarter as well as a growing business district.

CHICAGO, ILL.—Ward Moore has opened a modern bookstore, the Borzoi Book Store at 109 East Chicago Ave. He will carry new, old and rare volumes.

COLUMBUS, OHIO.—On June 30th, 1926, the Ohio State University took over the operation of the Ohio State University Co-Operative Supply Co., assuming all assets thereof and all liabilities existing at that time or any that may arise in the future and which should belong to the former company. The University will also be responsible for all bills for books and student supplies contracted by the new organization. The name of the new store is The University Press Bookstore, Ohio State University, Columbus. G. H. Siebert is the manager.

HATTIESBURG, MISS.—Mrs. F. I. Ames has opened the Elizabeth Ames Bookshop at 225 West Pine Street.

MILWAUKEE, WISC.—The Children's Book Shelf, under the management of the Misses Agatha and Cornelia Schultz has been opened at 2025 Grand Ave.

NEW YORK CITY.—The Post Box Book Service has moved from 25 West 42nd St. to 15 West 44th.

NEW YORK CITY.—The Ideal Book Co., with address at 722 East 181st St., has disappeared after a few months' operation, leaving no address but numerous unpaid bills.

PLAINFIELD, N. J.—The Plainfield Book Shop, which was incorporated in August of last year with Mrs. D. M. Suffern as President and Miss Cornelia Lyle as Secretary and Treasurer, has this month changed officers. Mrs. Suffern sold her interest in the shop and Miss Lyle, formerly of Vassar College and McDevitt-Wilson's Bookstore became President and Treasurer, and Miss Augusta H. Clawson, also a Vassar graduate, became Secretary. Miss Lyle will manage the shop alone, however, for another year.

PROVINCETOWN, MASS.—A summer bookshop, the Robinson Bookshop, has been opened at 572 Commercial Street by Mrs. Martha C. Robinson.

MONTHLY BOOKMAKING DEPARTMENT
in this Issue after
MID-YEAR BOOK INDEX

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q 4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Agnew, Hugh E.
Cooperative advertising by competition. 250p. D [c.'26] N. Y., Harper $4

Baillie, John
The roots of religion in the human soul. 264p. D ['26] N. Y., Doran $2
Five lectures delivered by the professor of Christian Theology, Auburn Theological Seminary, at the summer conference of Union Theological Seminary held in New York in 1925.

Barton, Bruce
The book nobody knows. 305p. O [c.'26] Ind., Bobbs-Merrill $2.50
The Bible interpreted for this generation, in a volume which explains how we got it, why it is worth knowing, what is in it, etc.

Belmont, Perry
Survival of the Democratic principle, including the tariff issue. 340p. (5p. bibl.) O c. N. Y., Putnam $2.50

Berrigan, Edmund
Elements of accounting. 300p. il. O '26 N. Y., McGraw-Hill $2.50

Binyon, Laurence
The followers of William Blake: Edward Calvert, Samuel Palmer, George Richmond and their circle. 39p. il. (pt. col.) Q '25 N. Y., Minton, Balch $15

Brannan, J. D.
Negotiable instruments law; 4th ed. by Zechariah Chafee, jr. 1189p. O '26 Cin., W. H. Anderson fab. $10

Brewster, Arthur Judson
An introduction to retail advertising. 330p. il. diagrs. O c. Chic., A. W. Shaw $3; buck. $4; fab. $5
Mr. Brewster is head of the department of advertising and selling in the College of Business Administration, Syracuse University.

Brewster, Edwin Tenney
What laymen want [religion]. 88p. D [c. '25] Bost., Four Seas $1.25

Brooke, Leonard Leslie
The tailor and the crow. 36p. il. (pt. col.) D '26 N. Y., Warne bds. $1

Bunyan, John
The pilgrim's progress; arranged by Jean Marian Matthew; il. by H. J. Ford. 272p. il. (pt. col.) D (Children's classics) '26 N. Y., Macmillan $1.75
Intended for children from eight to ten.

Burton, Beatrice Payne
Love bound. 382p. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.
A love story which has been running serially in several newspapers under the title "Gilded Kisses."

Burton, Ernest R.
Employee representation. 274p. (bibl.) O (Human relations ser.) c. Balt., Williams & Wilkins $3

Calder, Alexander
Animal sketching. 64p. il. O '26 Pelham, N. Y., E. C. Bridgman bds. $1

Cannon, James
History of southern Methodist missions. 356p. (6p. bibl.) front. D c. Nashville, Tenn., Cokesbury $1.50

Carter, Captain Robert G.
The old sergeant's story; winning the west from the Indians and bad men in 1870 to 1876. 220p. il. O c. N. Y., F. H. Hitchcock $3
Chiefly made up of letters from a former sergeant in the U. S. Cavalry to his old captain.

Carver, George, ed.
The Catholic tradition in English literature. 482p. D c. Garden City, N. Y., Doubleday $1.80

Butts, Halleck A.
Trends in Japan's trade. 20p. O (Trade information bull. no. 389) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Clapp, Raymond
Study of volume and cost of social work, 1924; tabulation of income for nineteen cities, with introduction and illustrative charts [conducted under auspices of Amer. Ass'n for Community Organization and Welfare Federation of Cleveland]. no p. obl. D '26 Cleveland, O., Author, 513 Electric Bldg. pap. $1.60

Chamberlain, Joseph S., ed.

Chemistry in agriculture; a cooperative work intended to give examples of the contributions made to agriculture by chemistry. 395p. il. D [c.'26] N. Y., Chemical Foundation, Inc., 85 Beaver St. $1

Chapin, William Wisner

Glimpses of foreign lands and people. 111p. il. (pt. col.) O c. N. Y., F. H. Hitchcock $3

Travel chats and pictures, four of which are reprinted from the *National Geographic Magazine*. They relate to a world-encircling journey made in 1909 from Rochester westward. The remaining four describe a second trip from Rochester eastward in 1913.

Coulter, E. Merton

The Civil War and readjustment in Kentucky. 476p. (9p. bibl.) maps O c. Chapel Hill, N. C., Univ. of North Carolina Press $3.60

Crawford, Lewis F.

Rekindling camp fires; the exploits of Ben Arnold (Connor); an authentic narrative of sixty years in the old West as Indian fighter, gold miner, cowboy, hunter and army scout. 324p. map. il. O [c.'26] Bismarck, N. D., Capital Bk. Co. half lea. apply

Cummings, Edward Estlen

Is five. 115p. O c. N. Y., Liveright bds. $2.50

A book of modern verse by the author of "The Enormous Room."

Curtis, William Eleroy

Thomas Jefferson. 395p. il. O '26 c. '01 Phil., Lippincott $3

An old book appearing in new format.

Dabney, Wendell P.

Cincinnati's colored citizens; historical, sociological and biographical. 440p. il. O [c.'26] Cin., Dabney Pub. Co., 412 McAllister St. $3

Written by a negro, the editor of a Cincinnati newspaper.

Dadolle, Bp. Pierre

Ordination retreat; tr. from French by Rev. S. A. Raemers. 95p. front. T [c.'26] Balt., John Murphy Co. fab. 75 c.

De Leon, Solon, ed.

American labor who's who. various p. D '25 c. N. Y., Hanford Press $5

Drury, Samuel Smith

Schoolmastering; essays in scholastic engineering. 264p. D c. N. Y., Macmillan $1.25

Dealing particularly with the problems and management of the private or "independent" school.

Emerson, William, and Gromort, Genges

Old bridges of France; a series of historical examples from Roman times to the end of the 18th century. 124p. (bibl.) il. (pt. col.) diagrs. F '25 N. Y., Amer. Inst. of Architects $25

Farbman, Michael, and others, eds.

Europa; an illustrated year book, 1926. 526p. (bibl.) O '26 N. Y. Harper $5

Firestone, Harvey S., and Crowther, Samuel

Men and rubber; the story of business. 279p. front. (por.) O '26 c. '25, '26 Garden City, N. Y., Doubleday $3.50

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Ford, Henry, and Crowther, Samuel

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Ford talks about himself—his ideas of business, his hospital, his aeroplanes, his fifty allied products of the Ford industry, his collection of antiques, his philosophy.

France, Anatole, pseud. [Jaques Anatole Thibault]

Under the rose; ed. by Michel Corday; tr. by J. Lewis May. 230p. O [c.'26] N. Y., Dodd, Mead $2.50

Dialogs presenting France's ideas on God, nature, metaphysics, war, modesty, the church and old age. A new volume in the Dodd Mead edition of the Works of Anatole France.

Frankel, Lee Kaufer, and Armstrong, Donald Budd, M.D.

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Freeland, George Earl

Modern elementary school practice; rev. ed. 430p. (bibl. footnotes) il. D '26 c. '19, '26 N. Y., Macmillan $1.60

Conway, Kerry

The march of words; being an edifying extract from the private life of a preposition, made into a play in two acts, and designed for classroom use as an exercise in English grammar. 21p. front. D (French's internat'l copyrighted ed., no. 556) c. '26 N. Y., S. French pap. 30 c.

De Jagers, Dorothy

Oh, papa! a comedy in one act. 23p. D (French's internat'l copyrighted ed., no. 559) c. '26 N. Y., S. French pap. 30 c.

Dryden, Hugh Latimer, and Heald, Royal Haines

Investigation of turbulence in wind tunnels by a study of the flow about cylinders. 17p. (bibl.) il. diagrs. Q (Nat'l Advisory Comm. for aeronautics, report no. 231) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Dunnage, James Arthur, comp.

Shipping terms and phrases. 100p. S '25 N. Y., Pitman apply

[Emmons, H. H.]

Live phrases; a useful repertory classified for practical use. 39p. D [c. '26] Canton, O., Imperial Pub. Co. pap. 60 c.

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Hooper, Mary Amis

The mystery of life and other verses [lim. ed.]. 63p. D '25 N. Y., E. S. Gorham, 11 W. 45th St. $1

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Washington Square. James, H. $1.25 *A. & C. Boni*
What laymen want. Brewster, E. T. $1.25 *Four Seas*
Whither bound? Roosevelt, F. D. $1.50 *Houghton*
Why we look at pictures. Thurston, C. $4 *Dodd, Mead*
Winnowed wisdom. Leacock, S. B. $2 *Dodd, Mead*
Wondering moon, The. Weston, G. $2 *Dodd, Mead*
Wooden man, The. Norwood, G. $2.50 *Macmillan*
Writing advertising. Woolf, J. D. $3.50 *Ronald*

Mid-Year Book Index 1926

Quarterly Announcement of New Publications to September 1st, Listed by Author, Title and Series

Fall Announcement Index in Issue of September 25

Abdullah, Achmed. Mating of the blades. (Copyright fiction) 75 c. Burt

Abingdon, Roger. Green mat. $1.50 W. Collins

Academy classics. Allyn & B.
New titles Hill, M. E. American patriotism. $1—Shakespeare's Comedy of errors. 60 c.

Accounting pad. Scovill, H. T. Heath

Actors and acting. *See* Dramatic museum pubs.

Actors, Company of. *See* Dramatic museum pubs.

Adjusters' manual for the settlement of accident and health claims. Harbaugh, C. H. $6 Spectator Co.

Adlerblum, Nima H. Study of Gersonides in his proper perspective. Columbia Univ.

Adventures in editing. Towne, C. H. $2.50 Appleton

Adventures in philosophy. Wordsworth, J. C. $4 Frank-Maurice

Adventures of a younger son. Trelawny, E. J. $2.50 Harcourt

Adventures of Hajji Baba. Morier, J. $3 Knopf

Adventures with big fish. Wood, W. $3 Nelson

Advertising, Theory and practice of. McGraw-H.

Aeschylus. v. 2. (Loeb classical lib.) $2.50; $3.50 Putnam

Africa, Amateur in. Reid, C. L. $5 Adelphi

After testing—what? Corning, H. M. $1.60 Scott, F.

Agricultural resources. Buechel. Wiley

Air service. Toulmin, H. A., jr. Van Nostrand

Airplane, Book of the. Pritchard, J. L. Longmans

Alchemy. Wagner, M. F. $2 Badger

Alchemy, Secret tradition in. Waite, A. E. $5 Knopf

Alcott, Louisa M. Little women. 2 v. il. $1.50 set Sears

Alcott, Louisa M. Old fashioned girl. (Beacon Hill bookshelf) $2 Little, B.

Aldine 3d language book. Spaulding, F. E. $1 Newson

Aldrich, Bess Streeter. The Cutters. $2. Appleton

Alessios, Allison B. Greek immigrant and his reading. (Library work with the foreign born) 50 c. American Lib. Assn.

Alexander, R. W. Black pearls. $2 Appleton

Alhambra, The. Irving, W. $1.75 Macmillan

All about Fluffy Chick. Taylor, N. P. 35 c. Cuppples & L.

All about Mickey Longtail. Taylor, N. P. 35 c. Cupples & L.

All colors. Lasker, B. $1; $1.25 Association Press

Allain, Marcel. Lord of the terror. (Copyright fiction) 75 c. Burt

Allen. *See* Wright.

Allen, Albert C. King of the wilderness. $2 G. Howard Watt

Allen, C. F., and Roemer, Joseph. Extra-curricular activities. Heath

Allen, Ida Bailey. 104 prize radio recipes. 10 c. Sears

Allen, Robert Francis. Mastery of English. Bks. 1, 2. ea. $1.48 Winston

Alsace-Lorraine, Wonder tales of. Henderson, B. L. K. $2.50 Stokes

Alsopp, Fred. W. James Crofts. $2 Christopher

Amalia. Marmol, J. Heath

Amateur in Africa. Reid, C. L. $5 Adelphi

Amateur telescope making. il. $2 Scientific American

American boy's lib. il. ea. $1 Page
New volumes: Masefield, J. Jim Davis—Champney, E. W. Six boys.

American business ser. *See* Dennis, Alfred Pearce.

American education. Russell, W. F. 50 c. American Lib. Assn.

American fishes. Goode, G. B. $6 Page

American football. Weyand, A. M. $3 Appleton

American history. Mace, W. H. $2.40 Rand, McN.

American Indians and their music. Densmore, F. $2 (?) Womans Pr.

American Library Association, Fifty years of the. Utley, G. B. 50 c. American Lib.Assn.

American machinists' handbook. Colvin. $4 McGraw-H.

American opinion of German unification, 1848-1871. Gazley, J. G. $6.75; $7.50 Columbia Univ.

American patriotism. Hill, M. E., comp. $1 Allyn & B.

American princess. MacIntyre, W. I. $2 Christopher

American prose, Outlook for. Beach, J. W. $2.50 Univ. of Chic.

American twins of the revolution. Perkins, L. F. $1.75 Houghton M.

America's interest in world peace. Fisher, I. $1; pap. 60 c. Funk & W.
America's making, Map of. Paine, P. $2.50 R. R. Bowker
America's roots in the past. Beeby, D. J. Merrill
And God spake these words. Thomas W. G. $1.25 Sunday Sch. Times
Anderson, Charles Palmerston. Kingdom of God. $1 Morehouse
Angell, James W. Theory of international prices. $5 Harvard
Animal parasites and human disease. $4.50 Chandler Wiley
Animula vagula. Bacon, L. Harper
Annual register, 1925. $12 Longmans
Ansley, Rufus. Overture and other poems $1.50 H. Vinal
Anton Reiser. Moritz, C. P. 80 c. Oxford
Apostate. Reid, F. $4 Houghton M.
Appeal of the Bible today. Mark, T. $1.50 Nelson
Apple, A. E. Mr. Chang of Scotland Yard. (Popular copyrights) 75 c. Chelsea House
Apple of the eye. Wescott, G. Harper
Appreciation of architecture. Mumford, L. 50 c. American Lib. Assn.
Arabia deserta. 1 v. India pap. il. $10 Liveright
Arabic syntax, Text-book of. Gairdner, W. H. T. Oxford
Archbold. Recent essays. Longmans
Archery. Elmer, R. P. $5 Penn
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Architecture, Appreciation of. Mumford, L. 50 c. American Lib. Assn.
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Arden, Clive. Veil of glamour. $2 Bobbs-M.
Areson. *See* Deming.
Argosy of fables. Cooper, F. T. $5 Stokes
Arithmetic, Objectives and activities in. Guiler, W. S. $1.25 Rand, McN.
Arithmetic work-books, grades 3-7. Pupils' ed. 36 c.; Teachers' ed. 48 c. Scott, F.
Arithmetics, Standard service. Knight, F. B. Bk. 1, 84 c.; Bk. 2, 96 c. Scott, F.
Art of acting. *See* Dramatic museum pubs.
Artist's life in London and Paris, 1870-1925. Ludovici, A. $3.75 Minton, B.
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Travers, Jerome D., and Crowell, James R. Fifth estate: thirty years of golf. $3 Knopf
Treasure pirate. $1.25 Volland
Treble, H. A., and Wallins, G. H. Gateway to English. Pt. 1. 70 c. Oxford
Trelawny, Edward John. Adventures of a younger son. $2.50 (?) Harcourt
Tres sainetes en verso. Morley, S. G. Heath
Trevelyan, G. M. History of England. Longmans
Treynor, Albert M. Long patrol. $2 Dodd, M.
Trigonometry, Plane. Smail. McGraw-H.
Trinks. Industrial furnaces. v. 1. 2nd ed. $4.50 Wiley
Triumph. Edginton, M. 75 c. Grosset & D.
Troilus and Criseyde, Book of. Chaucer, G. $6 Princeton Univ.
Trois mousquetaires. Dumas, A. 88 c. Holt
Trollope, Anthony. Dr. Thorne (World classics) 80 c. Oxford
Trotman, S. R., and E. R. Bleaching, dyeing, and chemical technology of textile fibres. $12.50 Lippincott
Troubadours of Paradise. Eleanore, Sister M. $2 Appleton
Trouble Range. Sanders, C. W. 75 c. Grosset & D.
Trout, Telling on the. Hewitt, E. R. $2.50 Scribner
Trumbull, Charles Gallaudet. Genesis and yourself. Rev. ed. of Messages of the morning watch. $1.25 Sunday Sch. Times
Trumper, Max. Memoranda of toxicology. $1.50 Blakiston
Truth about Mormanism. Snowden, J. H. $2.50 Doran
Tudor and Stuart lib. *See* Medwall, H.
Tuft of comet's hair. Boreham, F. W. $1.75 Abingdon
Tully, Jim. Jarnegan. $2 A. & C. Boni
Tumbling, pyramid building and stunts for girls. Cotteral. $1.60 A. S. Barnes
Tumors of the glioma group. Bailey, P. $5 Lippincott
Turner. Essentials of mechanical drawing. Wiley
Turner, T. H., and Budgen, N. F. Metal spraying. $6.50 Lippincott
Turrentine. Potash. $3 Wiley
Twain, Mark. Roughing it. (Popular copyrights) 75 c. Grosset & D.
Twenty years in Borneo. Bruce, C. $4 Stokes
Two children in the woods. Richards, R. $1.75 Page
Two little mice. Pyle, K. $1.25 Dodd, M.
Two reds of Travoy. Perry, C. $2 Chelsea House
Tychicus. Those earliest days. $2.50 Appleton
Tyler, Charles W. Blue Jean Billy. Popular copyrights) 75 c. Chelsea House
Types of poetry. Zeitlin, J. Macmillan
Typewriting by the project method. Manning. McGraw-H.
Tyrol, Wonder tales of old. Henderson, V. L. K. $2.50 Stokes
Ulrich, Roy. Wanda of the white sage. (Popular copyrights) 75 c. Chelsea House
Uncensored recollections. More. Harper
Uncertain glory. Smith, H. L. $2 Page
Unconquered. Diver, M. $2.50 Houghton M.
Understanding heart. Kyne, P. B. $2 Cosmopolitan Book Corp.
Unreformed senate of Canada. Mackay, R. A. $5 Oxford

United States, Hammond's auto route distance map of the. 50 c. Hammond
United States, History of the. Fite, E. D. $1.44 Holt
United States in recent times. Paxon, F. L. 50 c. American Lib. Assn.
Unquenchable flame. Reese, A. T. $2 Dodd, M.
Untermeyer, Louis, ed. This singing world for younger children. $2.50 Harcourt
Untermeyer, Louis, ed. Yesterday and today: a comparative anthology of poetry. $2 (?) Harcourt
Unwin, Charles W. J. Sweet peas. $2 Appleton
Upward, Allen. Club of masks. $2 Lippincott
Upton, Harding. Wet wash. $2 G. Howard Watt
Urquhart and O'Rourke. Stresses in simple steel structures. McGraw-H.
Utley, George B. Fifty years of the American Library Association. 50 c. American Lib. Assn.
Vacation books. 17 new titles. ea. 50 c. Penn
Vachell, Horace A. The hill. New ed. $2 Dodd, M.
Valley of the kings. Pickthall, M. $2.50 Knopf
Valley of voices. Marsh, G. 75 c. Burt
Van de Water, Frederic F. Horsemen of the law. $1.75 Appleton
Van Doren. Government owned corporations. $2.50 Knopf
Van Ness, Thomas. Religion of New England. $1.60 Beacon Pr.
Van Nostrand's chemical annual. Olsen, J. C., ed. Van Nostrand
Van Patten. Bower, B. M. $2 Little, B.
Van Tuyl, George H. Modern business mathematics. $2.60 American Bk.
Van Vechten, Carl. Nigger heaven. $2.50 Knopf
Van Wagenen, Martin J. Educational diagnosis and the measurement of school achievement. Macmillan
Varner and Smith. Laboratory manual for automotive electricity. Wiley
Vast and Jalliffier. Stories from French history. Merrill
Veil of glamour. Arden, C. $2 Bobbs-M.
Verse, American and British, Recent. French, R. Heath
Verses for children. Leonard, C. B. $2 Badger
Vickland, Ellen Elizabeth. With Christ in Assam. il. $1.50 Judson Pr.
Vigorous manhood. Kern, J. H. $2 Renard
Vindication. McKenna, S. 75 c. Grosset & D.
Virgin of the sun. Haggard, H. R. 75 c. Grosset & D.
Virginia Lee. Judson, C. I. $1.50 Barse & H.
Voice of the murderer. Goodwin, W. $2 Putnam
Volumetric analysis, Essentials of. Schimpf. Wiley
Von Lohr and other poems. Brown, A. $1.75 Dorrance
Voorhees, Edward B., and Haskell, Sidney B. Fertilizers. $2.50 Macmillan
Vrouw Knickerbocker. Welch, M. S. $3 Dorrance
Wadsley, Olive. Shutters. $2 Dodd, M.
Wadsley, Olive. You and I. (Copyright fiction) 75 c. Burt
Wages of unskilled labor in manufacturing industries in the United States, 1890-1924. Coombs, W. $2.25 Columbia Univ.
Waggoner's Modern biology. *See* Bennett, Mary A.
Wagnalls, Mabel. Mad-song. $2 Funk & W.
Wagner, Marjorie F. Alchemy. $2 Badger
Wagon boss. Kinsburn, E. 75 c. Chelsea House
Waite, A. E. Secret tradition in alchemy. $5 Knopf
Walker, Alberta, and Summy, Ethel. Third year book of study readers. Merrill
Walker, Arthur Tappan, ed. Caesar's Gallic war. Rev. 7-book ed.; 4-book ed. Scott, F.
Walker, Kenneth, and Boumphrey, Geoffrey M. What happened in the ark. il. $2 Dutton
Wallace, Edgar. Blue hand. Small, M.
Wallace, Lew. Ben Hur. New ed. Harper
Waller, Mary E. Deep in the hearts of men. (Copyright fiction) 75 c. Burt
Wallins, G. H. *See* Trebles, H. A.
Walls of glass. Barretto, L. $2 Little, B.
Walsh, Gertrude M. Por Espana. $1 Allyn & B.
Walsh, James J. Our American cardinals. $2.50 Appleton
Walsh, Richard. *See* Goodwin, Wilder.
Wanda of the white sage. Ulrich, R. 75 c. Chelsea House
Wanger, Ruth. What girls can do. $1.28 Holt
War cause and cure. Johnsen, J. E. H. W. Wilson
Ward, C. H. M. O. S. book (maintenance of skills). Scott, F.
Warlock, P. English Ayre. Oxford
Warmington, G. R. King of dreams. $2 Doran
Warren, Lella. Touch of earth. $2 Simon & S.
Wasson, Mildred. Big house. $2 Houghton M.
Water rates and steam consumption. Brelsford, H. E. $2 Simmons-Boardman
Watkins, Dwight E. *See* Shurter, E. D.
Watson, Goodwin B. Some sample forms for program appraisal. $1 Association Pr.
Watson, Robert. Gordon of the lost lagoon. (Copyright fiction) 75 c. Burt
Way of life. Osler, W. 75 c. Oxford
Wayfarer in Egypt. Quibell, A. $3 Houghton M.
Wayfarer in unfamiliar Japan. Weston, W. $3 Houghton M.
Ways of escape. Forrest, N. $2 Little, B.
We moderns. Clifford, H. C. 35 c. Fitzgerald
Webb, Kenneth. One of the family. $1.50 Appleton
Weber, Lothar E. Chemistry of rubber manufacture. $9 Lippincott

Webster, Henry Kitchell. Corbin necklace. $2 Bobbs-M.
Webster, Hutton. Readings in modern European history. Heath
Weekly, Ernest. Words ancient and modern. Dutton
Weeks, Annie L. *See* Wood, Bertha M.
Weigall, Arthur. Not impossible she. $2 Adelphi
Weinberger, Bernhard Wolfe. Orthodontics, 2 v. il. $25 Mosby
Weiser. Hydrous oxides. McGraw-H.
Weiss, George. Light house service. $2 Johns Hopkins
Welch, Maude Stewart. Vrouw Knickerbocker: story of Brooklyn. il. $3 Dorrance
Welcome Barbara. Cooney, K. $1.25 Barse & H.
Well of St. Clare. *See* Masters and Tours ed.
Welsh, A. C. Psalter in life, worship and history. Oxford
Wentworth, Patricia. Black cabinet. Small
West, Ruth, and Willis. Story of our country. $1.80 Allyn & B.
West Virginian. Danford, H. E. H. Vinal
Westcott, Glenway. Apple of the eye. Harper
Weston, Frank. School of sanctity. $1.80 Morehouse
Weston, Walter. Wayfarer in unfamiliar Japan. il. $3 Houghton M.
Wet wash. Upton, H. $2 G. Howard Watt
Weyand, A. M. American football. $3 Appleton
Whaling, Father's gone a. Gardiner, A. C. $2 Doubleday, P.
What a man goes through. Millard, F. P. $1.50 Christopher
What girls can do. Wagner, R. $1.28 Holt
What happened in the ark. Walker, K. M. $2 Dutton
What is civilization? Mukerji, D. P. $2.50 Duffield
What's the use! Palmer, E. 35 c. Fitzgerald
What's wrong with China. Gilbert, R. $4 Stokes
Wheat market and the farmer in Minnesota, 1858-1900. Larson, H. M. $4 Columbia Univ.
Wheatley, Vera. Devices and desires. $2 Dutton
Wheeler, J. C. There she blows. New ed. il. Dutton
Wheeler, Ruth, and Wheeler, Helen. Talks to nurses on dietetics and dietotherapy. $1.50 Saunders
Wheelwright, J. T., and Stimson, F. J. Rollo's journey to Cambridge. il. $1.75 Houghton
When gradma was a little girl. Shetter, S. C. $1 Rand McN.
When men were boys. Baker, G. C. $2.50 Association Pr.
White, Nelia Gardner. Marge. il. $1.50 Penn
White, G. C. Teaching in the Sunday school. $1 Cokesbury Pr.
White buffalo. Miller, W. H. $1.75 Appleton
White devil's mate. Palen, L. S. $2.50 Houghton M.
White falcon. Lamb, H. $2 McBride
White god's way. Shaw, S. $2 Barse & H.
White stone. *See* Masters and Tours ed.
White streak. Gluck, S. 75 c. Grosset & D.
Whitechurch, Victor L. Templeton case. (Popular copyrights) 75 c. Grosset & D.
Whitehead, Alfred North. Religion in the making, Lowell lectures, 1926. $1.50 Macmillan
Whiteside, Clara Walker. Touring New England. il. $5 Penn
Whither bound? Roosevelt, F. D. $1.50 Houghton M.
Whittaker, C. M. Dyeing with coal tar dyestuffs. Van Nostrand
Why we look at pictures. Thurston, C. H. P. $4 Dodd, M.
Wickes, Martha. Mystery of Sun Dial Court. $1.75 Penn
Wife of Asa Pincheon. O'Hagan. 75 c. Chelsea House
Wife-ship woman. Pendexter, H. 75 c. Burt
Wilcox, Reynold Webb. Materia medica and therapeutics. 11th ed. $5 Blakiston
Wild ginger. Hamilton, M. E. $1.50 H. Vinal
Wild horses. Knibbs, H. H. 75 c. Grosset & D.
Wilkins, F. G. R. Elementary heat and heat engines. Oxford
Wilkinson, Marguerite. Poetry of our times. (Reading with a purpose) 50 c. American Lib. Assn.
William. Young, E. H. $2 Harcourt
Williams. *See* Huntington.
William, J. E. In search of reality. $2.50 Frank-Maurice
Williams, Judith Blow. Guide to the printed materials for English social and economic history. 2 v. $10 Columbia Univ.
Williams, Valentine. Clubfoot, the avenger. (Popular copyrights) 75 c. Grosset & D.
Williams, Valentine. Three of clubs. (Popular copyrights) 75 c. Grosset & D.
Williams, Warner W. Great secret of freemasonry. $1 Christopher
Williamson, A. J. Message of the Comforter. $1.75 Christopher
Williamson, C. N., & A. M. Winnie Childs, shop girl. (Popular copyrights) 75 c. Grosset & D.
Wilson, Albert. Rambles in North Africa. $4 Little, B.
Wilson, Arthur R. *See* Irwin, John R.
Wilson, Elizabeth. Through an Indian counting glass. $1 Womans Pr.
Wilson, Margaret. Painted room. Harper
Wilson, Woodrow. New democracy. Harper
Winged victory. Gear, L. G. $1 H. Vinal
Winnie Childs: shop girl. Williamson, C. N. 75 c. Grosset & D.
Winter, Leo. Removal of impacted maxillary and mandibular canines. il. $5 Mosby
Wisdom tooth. Connelly, M. $1.50 Doran
Wishes come true. Fraser, G. $2 H. Vinal
With Christ in Assam. Vickland, E. E. $1.50 Judson Pr.
With seaplane and sledge in the Arctic. Binney, G. $6 Doran
Within the rock. Martin, M. B. $2 H. Vinal

Wizard's spyglass. Kinsburn, E. 75 c. Chelsea House
Wolf of wildcat mountain. Friend, O. J. $2 McClurg
Woman in 919. Seabrooke, J. P. 75 c. Chelsea House
Women, Concerning. La Follette, S. $2 A. & C. Boni
Women, Fields of work for. Leuck, M. S. $2.50 Appleton
Women, Special legislation for, desirable. Johnsen, J. E. H. W. Wilson
Wonder tales of Alsace-Lorraine. Henderson, B. L. K. $2.50 Stokes
Wonder tales of old Tyrol. Henderson, B. L. K. $2.50 Stokes
Wonderful window. Bailey, C. S. $1.75 Cokesbury Pr.
Wood. Textbook of mechanics. Wiley
Wood, Bertha M., and Weeks, Annie L. Fundamentals of dietetics. il. Saunders
Wood, Walter. Adventures with big fish. il. $2 Nelson
Woodbridge, F. J. E. Realm of mind. Columbia Univ.
Woods. *See* Slaymaker, Philip K.
Words ancient and modern. Weekly, E. Dutton
Words and music. Spaeth, S. $1.50 Simon & S.
Wordsworth, J. C. Adventures in philosophy. $4 Frank-Maurice
Wordsworth, William. Prelude. Oxford
World classics. ea. 80 c. Oxford
New titles: Moritz, C. P. Anton Reisero —Trollope, A. Dr. Thorne.
World's best book of minstrelsy. Powell, H. P. $2 Penn
Wounds in the rain (v. 7). Crane, S. Sold only in lmt ed. sets of 12 v. $90 Knopf
Wren, Percival Christopher. Beau Sabreur. $2 Stokes
Wright, A. M. R. Old Ironsides. (Popular copyrights) 75 c. Grosset & D.
Wright, Frances Fitzpatrick. Medicine for Margery. il. (Character ser. for boys and girls) $1.75 Cokesbury Pr.
Wright and Allen. Supervision of vocational education. $3 Wiley
Writing craftsmanship. Fulton, M. G. Macmillan
Wrong letter. Masterman, W. S. $2 Dutton
Wunder, Clinton. Crowds of souls for the church and the kingdom. $1.50 Revell
Wylie, I. A. R. Mad bushman. $2 Doran
Wyndham, Horace. May fair calendar. Doran
Xensi, Duke of. His majesty's secret. $2.50 Four Seas
Yankee girl at Vickburg. Curtis, A. T. $1.50 Penn
Ybarra, A. Metodo practico. Heath
Years of discretion. Hatton, F. 75 c. Grosset & D.
Years' program for young people. Stock, T. T. 25 c. Pilgrim Pr.
Yelinka the wise. Darlington, A. C. Womans Pr.
Yesterday and today (anthology of poetry). Untermeyer, L., ed. $2 (?) Harcourt
Yonge, Charlotte M. Dove in the eagle's nest. (Children's classics) $1.75 Macmillan
York, Camilla. Lavinia and the devil. $2 Dutton
You and I. Wadsley, O. 75 c. Burt
Young, E. H. William. $2 Harcourt
Young, Stark. Heaven trees. $2 Scribner
Young moose hunters. Stephens, C. A. $1.75 Page
Young Pegasus. Intercollegiate Literary Magazine Conference ed. $2.50 Dial Pr.
Younghusband, Sir Francis. But in our lives. $2 Appleton
Younghusband, Sir Francis. Peking to Lhasa. il. $5 Houghton M.
Younghusband, Sir George. Short history of the Tower of London. $1.75 Dial Pr.
Your United States. Bennett, A. $2.50 Doran
You're on the air. McNamee, G. Harper
You're young but once. Clancy, L. B. $2 Page
Zeitlin, Jacob, and Rinaker, Clarissa. Types of poetry. Macmillan
Zenner, Philip. Sex education. Rev. ed. $1.50 Appleton
Zoroastrian doctrine of a future life. Pavry, J. D. C. $2 Columbia Univ.

Old and Rare Books

Edited by Frederick M. Hopkins

THE Cambridge University Press will shortly publish the fourth and last volume of Professor Feuillerat's edition of Sir Philip Sidney's works, containing the original version of "The Countess of Pembroke's Arcadia," now printed for the first time.

THE "Antigone of Sophocles," translated into English verse by Hugh Macnaghten, vice-president of Eton, is announced by the Cambridge University Press. The translation is accompanied by an introductory note on the play and on tragic irony.

WILLIAM ROBERTS, in his "Notes on Sales" in the London *Times Literary Supplement,* reviews the Clawson sale at length, concluding with the statement that the total of the sale "is one of the most remarkable totals of its kind in the annals of book auctions."

FIFTEEN years of labor by scholarly Benedictine monks, under the direction of Cardinal Gasquet, bore fruits last week when the first volume of the revised and amended edition of the Vulgate Bible was presented to Pope Pius XI. It was said that the task of revision will soon be completed. The work was undertaken originally by Pope Pius X.

ELIZABETH MACKINSTRY, author of the book of poems, "Puck in Pasture," decorated by herself and published last season by Doubleday, Page & Co., is now engaged upon the illustrations for a de luxe edition for William Morris's "Ogier the Dane" for Spencer Kellogg of the Aries Press. The book will be printed on hand-made paper from type especially designed by Goudy. It will be handset and printed by hand on the William Morris press which printed the Kelmscott Chaucer. The edition will be limited to 250 copies.

THE current catalog of Dauber & Pine Bookshops, Inc., 66 Fifth Avenue, comprises a wide range of second-hand books, including Americana, anthropology, anti-slavery books, modern first editions and association items, publications of private and special presses, curiosa, occult, magic and witchcraft and other out-of-the-way subjects. This bookshop, altho less than a year in its present location, is attracting considerable attention among collectors by the character of its catalogs and the strong appeal it is making to booklovers.

THE possibility that drawings by Sir Christopher Wren, the great architect, are lying undiscovered somewhere in England is indicated by a volume just published by the Wren Society. This volume fixes the date of the dispersal of Sir Christopher's drawings at 1749, when they were included in an executor's sale following the death of the architect's elder son. This new evidence fixes a date of the sale much later in the eighteenth century than had been supposed, and with the catalog and a definite date, there are hopes that drawings of Wren can now be traced and discovered.

THE first number of the *Yale University Library Gazette* has just made its appearance. It endeavors to produce a

typographical effect similar to that of the Gutenberg Bible which was given to Yale this Spring by Mrs. Edward S. Harkness of this city. Addresses given on that occasion form the chief contents of *The Gazette*. Two initials which were traced from the Yale copy of the Bible have been reproduced approximately from the colors of the original and the two-column printing of the Gutenberg Bible has been followed. The type is a letter cut by Francesco Griffo of Bologna for Aldus Manutius to be used in the "Hypnerotomachia of Poliphilus," published in Venice in 1499. *The Gazette* will be printed by the staff of the Yale Library at the Yale University Press, under the direction of Carl Purington Rollins, printer to the University.

"OLD GLORY," said to be the largest illuminated parchment ever made, has been sent to the Sesqui-Centennial Exposition in Philadelphia, after a private showing here in this city. Its theme is the glorification of the American flag, and it has been designed by Antonio and Giuseppe Mongo of Brooklyn, in commemoration of the 150th anniversary of the Declaration of Independence. This great parchment is the result of several years of preparation and work. It consists of eight sections, so cleverly joined as to appear to be one piece. The scheme of decoration is in the manner of Leonardo da Vinci, somewhat in the mode of his ceiling in Sforza Castle in Milan. A great deal of gold has been employed in the wide border, and in the lettering thruout, applied to parchment, according to the method of the ancient illuminators. Thirteen miniatures, eight inches wide and about one-half as high, and many symbolic devices, are embodied. They depict outstanding events in American history. As many as thirty figures occupy certain of the miniatures, and altho the scale is very small, the likenesses of the various historic personages have been carefully preserved. Two American flags, against a brilliant azure ground in Mosaic effect, have been used, one after the original with its thirteen stars, and the other the flag of today. The Mongo brothers have painted other historical parchments, among them one celebrating the first centenary of the Republic of Argentina, and another in honor of the Constitution of the United States, now in the Congressional Library at Washington.

R. CROMPTON RHODES, of Birmingham, England, who has been preparing a critical edition of Sheridan's "Plays and Poems," is also attempting a bibliography of all early editions. In a letter in the London *Times Literary Supplement* he outlines some of the discoveries he has already made: "The difficulties are great, for while Walter Sichel in his admirable "Life of Sheridan," records ten issues of "The School for Scandal" in London and Dublin before 1800, I know of no less than thirty editions in Dublin alone during that period. "The Forty Thieves" is supposed not to have been printed before 1825 (or perhaps later) in Duncombe's edition; but I possess an edition entitled "Ali Baba: or, The Forty Thieves," printed by J. Charles of Dublin in 1814, with some textual differences. The only recorded edition of "The Ode to Scandal" appeared in 1819. Yet Mr. Percival Hinton possesses "An Ode to the Genius of Scandal," London, for G. Kearsley, 1781. The question of Sheridan's authorship has been decided by his biographers upon the edition of 1819, which contains only 186 lines, as printed by Sichel, ("Life" Vol. I., pp. 618-620), whereas the issue of 1781 contains 238 lines. Of all Sheridan's plays except "The Critic" there are two texts, sometimes differing in only a few passages, and sometimes, as in the piracies of "The Duenna," having no resemblance except in plot to the genuine text. I should therefore be indebted to owners of rare or unrecorded editions before 1837 for information. No editions other than those of London and Dublin have yet in general been recorded, but there must have been others, as those which Oliver and Boyd, of Edinburgh, issued in paper wrappers about 1810-1816."

Auction Calendar

Wednesday morning, July 7th, at 10:30. Library of Major D. J. Murphy, New York. (No. 405; Part 1, Sets of Field, Mark Twain, Poe, Byron, Marryat, Carlyle, Defoe, Lever, etc., books illustrated by Howard Pyle, Maxfield Parrish and Arthur Rackham.) The Walpole Galleries, 12 West 48th St., New York City.

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The Weekly Book Exchange

Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The Weekly *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the Weekly *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Adair Bk. Co., 1760 Champa St., Denver, Colo.
Noah Porter. Science and Sentiment.

Adair's Bk. Store, 243 Hennepin Ave., Minneapolis, Minn.
Section 1, vol. 3, Mississippi Valley Historical Review.

American Bapt. Pub. Soc., 1107 McGee St., Kansas City, Mo.
Psalm III, Isaiah II, St. Mark, Romans II, and Index vols. of Biblical Illustrator.
Beecher's Book of Public Prayers.
Un seide de modus feminines, 1794-1894. Quatre cents toilettes reproduites en coleurs. Paris. Charpentier Et E. Fas quelle. 1896.
Book of Sermons. Richard Fuller. Preacher of the South of a Generation Ago.

Amer. Lib. Service, 500 Fifth Ave., New York
Admai. Principles of Pathology. 2 vols.
Cabot. Christian Approach to Social Morality.
Castle. Heredity.
Crile, George. Origin of Emotions.
Dean. Fishes Living and Fossil.
Masters of Medicine. Odd vols.
Moynihan. Diseases of the Panacreas.
Pharmaceutical Codex.
Robinson. The Peritoneum.
Ross. Prevention of Malaria.
Saunders' Hand Atlas Otology.
Sobotta. Atlas and Textbook of Anatomy.
Theobald. Monograph on the Culiciadae. 2 vols.
Todd. The Clinical Anatomy of Gastro Industrial Tract.

Wm. H. Andre, 604 Kittredge Bldg., Denver
Strickland's Lives of the Queens of Scotland.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
Mark Twain. Definitive ed.

Argus B'k Shop—*Continued*
Rabelais in French. Illus. Garnier.

A. S. Arnold, Box 36, Metuchen, N. J.
Journal of Manchester Egyptian and Or. Soc. 1915-1916.
Univ. Liverpool Annals of Archaeology. Vol. IX, 1, 2, 1922.
Newberry. Scarabs.
Books on Ancient Egypt, Hieroglyphs, Arts, etc.

J. Baer & Co., Frankfurt a. M., Hochstrasse 6
Adams. Study in Commerce of Latium. 1921.
Donehoo. Apocryphal and Legend. Life of Christ. '03.
Biochemical Bulletin. Vol. 5. 1916.

G. A. Baker & Co., 247 Park Ave., New York
Parkman. California and the Oregon Trail. 1849; Vassall Morton. 1856; Jesuits in North America. 1867; Book of Roses. 1866; Life of, by Farnham. 1900.

Ball & Wilde, 30 Broad St., New York
Letters of Edw. Fitzgerald. Macm.
Three in Norway by Two of Them.

Wm. Ballantyne & Sons, 1409 F St., N.W., Washington, D. C.
Ross. Evolution of the Oil Industry.
Glenn. Some Colonial Mansions.

Barker's Art Store, 405 E. Adams St., Springfield, Ill.
Life on the Circuit with Lincoln.
History of Illinois. Gov. Thomas Ford.
Any Lincoln Items.

Barnes & Noble, 76 Fifth Ave., New York
Cumberland's Cooperative Marketing. Princeton Univ.
Ward's Canterbury Pilgrimage. Lippincott.

H. C. Barnhart, 35 W. Market St., York, Pa.
Oxenham's Catholic Doctrine of the Atonement.

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II

Robert O. Ballou
University of Chicago Press

(Continued from *The Publishers' Weekly* of May 1)

IN a brochure mailed recently by the Merrymount Press of Boston, telling about the "aims, work, and equipment" of the press, there occur three sentences in which are compressed the basic wisdom of one of the world's great printers, D. B. Updike, and the one fundamental principle which underlies all of his faultless printing: "The press started with a simple, but difficult, programme: to do common work well—better, in fact, than has been generally thought worth while . . . an economy of means and a sort of disciplined sobriety mark its product; and this comes about, probably, thru aiming at suitability—a quality which involves discarding whatever does not organically belong to the particular work at hand. For in the final analysis printing must 'not be merely good, but good for something,' and that 'something' is its purpose."

About the books printed by the Merrymount Press there has never been the feeling which we associate with "de luxe" editions. Rather than exhibitions of a creative artist's genius they are rare examples of a superb craftsman's skill. And always there has been about them this air of suitability, an evidence of the craftsman's understanding of that for which his work is intended.

There is a story of Mr. Updike's refusal to print a musical program for a customer who insisted upon having it printed on an expensive handmade paper which crackled when handled. Mr. Updike, instead, would have printed it on soft paper which could be handled noislessly. Also he would have printed it (especially if the concert were to be held in the evening) with wide margins, so that it could be handled by white-gloved ladies and gentlemen without making it necessary for their fingers to close over the ink which might not be so dry that it would leave no stain.

These are the kinds of considerations which first enter the mind of this master craftsman when he sits down at his worktable to plan a piece of printing. An orderly beauty naturally follows as an inevitable matter of course.

There is a more direct connection between this preliminary discussion (which is largely a reiteration of principles laid down in the first part of the first article of this series) than may be apparent at first.

Proceeding from a consideration of the smallest unit of a book, the type, it is natural that one should consider next the next largest unit, the page, or rather a pair of facing pages, which must be considered together as of one piece. In practice this must probably precede consideration of the type, for frequently considerations (tables, formulas which must not be broken or illustrations) present themselves in the manuscript which arbitrarily set a minimum type page size within the book in question, and this, in turn, may determine the size of the type used.

Or the desire to use a certain book paper which is made only in given sizes, and to leave the book untrimmed may narrow the choice of sizes to a few which will fold from the sizes in which the paper is made. The type page will then naturally depend upon the paper page size, and the page will be planned backwards.

Suppose that we have a novel, essay, or history manuscript, without compli-

cating tables, formulas or illustrations, of 60,000 words which we wish to print inexpensively and in a form convenient for handling. Suppose also that we wish not to trim the pages, and that our author or our chief has arbitrarily specified a paper which comes only in the 25 x 38 or 38 x 50 sizes. There are only two possible page sizes: 6¼ x 9½ and 3⅛ x 4¾. All other sizes are out of the question because they are either too large or too small for convenient handling. And the smaller of these two sizes (a miniature book in any case) becomes absurd in the light of the length of the manuscript. Thus the larger of the two sizes is arbitrarily settled, and even this size marks the book as larger than the average of its class. Common practice would choose another kind of stock which would fold into a slightly smaller size, say 5¼ x 7⅜. But with this paper-page size determined by the considerations which we have mentioned, we proceed to work inward to lay out our pages.

What are adequate margins? This "frame" of white space around the type page of a book has more than an esthetic purpose. Books have been printed with practically no margins, and books with narrow margins originally have been trimmed by their binders until the outside edges of the type pages are almost coincidental with the outside edges of the paper pages. And in using these books the reader has been inconvenienced by at least two things: the fact that while reading at least one, and perhaps two of his thumbs cover a part or parts of the type page and must be moved when his eyes reach the last few lines, and the little tears which almost always occur along the side margins of a book which is much used, the dog-eared corners and the spots along the margins which have been worn by handling.

A book, like everything else which is held in the hand while using, must have a handle. This is provided chiefly by the bottom page margin which, in a well-

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designed book, is always the widest margin on the page. And since a large article requires a stronger grip from the user who must apply a larger part of his hand to holding it, the size of the handle, that is the width of the margin, will increase with the size and weight of the book.

This may sound like fantastic reasoning to the artist-designer who will, perhaps, say that margins are determined solely by considerations of proportion—that it is purely a matter of abstract design. I could not dispute him. After all a discussion of this point would be only splitting hairs, for I believe that the kind of reasoning I have done here goes back to the principles upon which all of the laws of design in things of use are based, that these principles came first and that, building upon them, and refining them, and adding bits from our imagination to them as we progressed in the civilizing process, we arrived at a codification of our bits of knowledge of fitness to purpose and called this codification "the laws of design." At any rate this kind of reasoning is sound, can be indulged in by any one with a curious mind, whether technically trained or not, and arrives at something very like the desirable result arrived at by the artist-designer. And it is for the person who, like myself, has had no formal training in design, that I am writing.

We may decide that our book, the page size of which will be 6¼ x 9½, needs a handle, or bottom margin, of at least an inch and three-quarters. We may even, after laying this margin out on a piece of paper the size of the paper page, try it out by holding the paper in one hand, as we would hold a book, and finding out whether our thumbs fall naturally above the line or below it.

From this point I confess that I do not know how to proceed by practical reasoning, but must invoke the rules of page design, based upon pleasing appearance, the practical reasons for which I do not know. It is generally conceded that the most pleasing arrangement of page margins plans an apparent decrease in the width of margins in this progression: bottom, outside, top, inside. I do not know why this is so, unless perhaps it is because the actual

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handling of the book in reading occurs most at the bottom, less at the outside margin, least at the top and practically not at all at the inside, where the margin must only (for practical purposes) be wide enough to bring the inside edge of the type page well outside the bend in the book.

And this inside margin is the most troublesome of all. For the beginning designer finds, much to his surprise, that the binder, in gathering and sewing his book hides a surprising amount of his inside margin which looked so well on his page layout. These operations of the binder must be taken into account in the layout. In general the width of the inside margin must be increased with the number of pages in the book, the thickness and stiffness of the paper, and the tightness of the sewing and finishing. A book which consists of one signature of sixteen pages only, singer sewed or wire stitched down the fold will appear with apparent margins almost the same after binding as when laid out on a flat plane. A book which is to be hand-sewed and bound, a book with a completely flexible back, or a book which (contrary to almost universal custom) is not to be "smashed" before casing in, may have proportionately narrower inside margins than one which is hard-bound in the usual manner. I do not believe that any absolute rule could be laid down successfully for the proportion of this margin to the other margins.

Proceeding with our theoretical book we may, if we like, follow a rule which says that the top margin should be half that of the bottom and the outside margin approximately two-thirds of the bottom, or we may, having wearied of some tiresome results arrived at by this code, try with our eye to arrive at a pleasing margin for the outside, and later for the top, meanwhile visualizing the entire page as it will look with these margins. Following this method we may arrive at a margin of an inch and a quarter for the outside and seven-eighths of an inch, or a trifle more or less, for the top.

With these three margins established tentatively we must consider the troublesome inside margin, mixing a plentiful supply of judgment with our consideration. Roughly guessing (for we have not yet

definitely established either the type page size nor the type size) we will say that our book will contain approximately 250 pages and be perhaps three-quarters of an inch thick. We may then be able to estimate the amount of margin to allow for the binding to swallow up, or we may examine another book of that size and get an approximate idea from that. Let us plan to make this margin an inch wide, on the theory that, when the book is bound it will appear to be about five-eighths of an inch wide, or half that of the outside margin. Thus, when the book is open the two inside margins of facing pages will together appear to be equal to one of the outside margins.

We now have a type page 24 x 41½ picas and can proceed to fit our type into it. The width of the measure (assuming that the book is intended for adult readers) is the largest single factor in determining the type size. In this case the size should not be smaller than twelve point, with two point leads between the lines, tho actual sizes of types with the same point-size and their relative boldnesses, vary so that one cannot be arbitrary about it.

And we should not, by any means, accept this type page and the type upon which we tentatively decide, without first having our printer set up a page, proof it upon the paper we shall use, and bind it into a dummy of the number of pages which we have carefully estimated that the book will be. Perhaps, after one look at it, we may want to modify the whole plan, making the margins wider, or the type larger.

A page of type can look altogether different when bound into covers from what it did when laid out flat.

I have tried here, as elsewhere, to avoid laying down any arbitrary rules, and rather to outline a method of reasoning and working in planning the pages of a book, which if followed will develop a sound point of view and a sound method out of which better design will inevitably proceed even with no other training than that which the careful and thoughtful and curious-minded workman will give himself.

(To be continued.)

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Articles Printed in the Last Century Condemned Shoddied Paper

TO find fault with the paper used in the making of books is, a number of people believe, to be very modern. Not so at all, unless opinions pronounced in 1884 are modern, for in that year a small, slender volume was published in London by Henry Newton Stevens titled, "Who Spoils our New English Books" asked and answered by Henry Stevens of Vermont. In the middle of that volume, printed on paper with which not even the most punctilious could find fault, we discover the following:

"The paper-maker is responsible for the defects of many of our books, as we see by the examples before us. Shoddied paper is as common as the people who use it. Cheapness has succeeded to quality, and as long as our people know no better the paper-maker and the publisher will cram them. The remedy lies only in the consumer. Dishonest manufacture, if demanded, will be supplied. Glue and paste will take the place of fibre so long as they will sell and a patient public buy. Shoddy, glue, date-coffee, chicory and butterine will meet us at every turn so long as an indiscriminating public encourages their production. Good and durable paper can be had if demanded."

That was 1884, yet Henry Newton Stevens, Esquire, was not the first to cry out against poor paper. In the *Gentleman's Magazine* in 1823 appeared a letter by J. Murray, a familiar name, that.

"Allow me to call the attention of your readers to the present state of that wretched compound called paper. Every printer will corroborate my testimony;* and I am only astonished that the interesting question has been so long neglected and forgotten. It is a duty, however, of the most imperative description—our beautiful Religion, our Literature, our Science, all are threatened.

"Every person in the habit of writing letters on 'Bath wove post' must have been sensible of what I complain. Specimens there are, that, being folded up, crack at the edges and fall asunder; others, that being heated at the fire, disintegrate and tumble to pieces.

"I have seen letters of a recent date already become a *carte blanche*. One letter, which I forwarded by post, fell to pieces by the way, and I have noticed more than once a description of writing-paper, that, being bent, snapped like a bit of watch-spring. I have in my possession a large copy of the Bible printed at Oxford, 1816 (never used) and issued by the British and Foreign Bible Society, crumbling literally into dust. I transmitted specimens of this volume to the Lord Bishop of Gloucester and to Mr. Wilberforce. No doubt it must be difficult to legislate on such a subject; but something must be done, and that early. I have watched for some years the progress of the evil, and have no hesitation in saying that if the same ratio of progression is maintained, a century more will not witness the volumes printed within the last twenty years. MS. Records are in the same fatal condition.

"Our typography does credit to this 'our dear, our native land,' and the paper is apparently good. The ink, however, betrays the fatal secret; there is the canker-worm; the ink of our most brilliant specimens of modern typography, as those of Ballantine, Bulmer, etc., has already become brown. I now see clearly that 'black letter' books are so called by a just and proper emphasis; for those of modern times are 'brown letter' volumes.

"The causes of destruction are twofold: the material, and the mode of bleaching the rags.

"The use of cotton rags was very happily superseded by those of linen, yet I fear

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*We insert this letter of our ingenious correspondent with much pleasure, as we can from sad experience confirm the truth of his assertions; and we are not without a hope of his hints producing some beneficial results. It is notorious that the great mass of printing papers are now made of *cotton* rags; and that to produce a better color, the pulp undergoes a chemical process, which materially injures its durability.

some manufacturers are not very scrupulous in the selection.

"The application of quicklime to the rags, once prevalent in France, but very properly subsequently interdicted, was a serious evil, for it actually decomposed the material. Are we entirely guiltless? Such a process must needs disorganize the fibre.

"The Chinese dip their paper in alum water; it is thereby rendered brittle. Alum is clearly indicated, even to the taste, in the copy of the sacred volume already referred to.

"I take it, however, that the chief causes of destruction consist in the employment of sulphate of lime, etc., in the pulp, and bleaching the rags previously, or the paper subsequently, with oxymuriatic acid gas (chlorine).

"The tissue of paper will be more or less firm and permanent according to the substance from which the pulp is obtained. I am disposed to think that nettles (*Urtica urens*) would be an excellent substitute for linen rags, if linen cannot be obtained in sufficient quantity. In the north of Italy they manufacture a beautiful cloth from the parenchematous fibre of the nettle.

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"Various have been the substitutes for, and materials of, paper. The medulla of the *Cyperus papyrus* (not the epidermis of that plant, as has been erroneously supposed); the bark of trees, as of the paper mulberry, white cotton, silk, etc., have afforded materials for the pulp. The 'paper reeds' are adverted to in Holy Writ; and it has often occurred to me that the wasp (*Vespa vulgaris*) first gave the important hint of our present paper tissue to man.

"I have specimens of paper made from amianthus (incombustible paper), leather (not parchment, etc.), wood, straw, silk, etc.

"Having examined the paper taken from the copy of the Bible, 1816, and already mentioned as in a state of ruin, by chemical re-agents, I presume leave to subjoin the results.

"To the tongue it presents a highly astringent and aluminous taste.

"On a heated metallic disc the leaf evolves a volatile acid, evincing white vapours with ammonia.

"The paper is brittle as tinder, and of a yellowish tint. The ink is brown.

"Litmus paper was reddened in a solution of the leaves in distilled water.

"Hydriodate of potassa became greenish-yellow from free sulphuric acid, or rather from the excess of that acid, obtaining in the super-sulphate of alumina (alum).

"Oxalate of ammonia gave the usual indications of lime.

"Nitrate of silver exhibited the presence of muriatic acid, no doubt resulting from the chlorine employed in whitening the rags or paper.

"Nitrate of baryta proved the presence of sulphuric acid, or of a sulphate.

The inference from these tests follows:
Free muriatic acid (from the chlorine).
Sulphate of lime.
Supersulphate of alumina.

This analysis has been submitted to the University of Oxford, thru the medium of a friend.

Yours etc. J. MURRAY."

This was soon followed by a confirming quotation from the *Annals of Philosophy* for July, 1823, the words of Professor Brand:

"In order to increase the weight of

printing papers, some manufacturers are in the habit of mixing sulphate of lime or gypsum with the rags to a great extent. I have been informed by authority upon which I place great reliance, that some paper contains more than one-fourth of its weight of gypsum; and I lately examined a sample, which had the appearance of a good paper, that contained about *twelve per cent.*

"The mode of detecting this fraud is extremely simple: burn 100 grains, or any given weight of the paper in a platina or earthen crucible, and continue the heat until the residuum becomes white, which it will readily do if the paper is mixed with gypsum. It is certainly true that all paper contains a small quantity of incombustible matter, derived from accidental impurities, but it does not amount to more than about one per cent; the weight, then, will indicate the extent of the fraud.

"With respect to the imperfection of paper, I allude to the slovenly mode in which the bleaching, by means of chlorine or oxy-muriatic acid is effected. This, after its operation, is frequently left in such quantity in the paper that it may be readily detected by the smell. Some time since, a button-maker in Birmingham, who had manufactured the buttons in the usual way, was surprised to find that, after being a short time kept, they were so tarnished as to be unsalable: on searching for the cause, he found that it was derived from the action of the chlorine, which had been left in the paper to such an extent as to act upon the metallic buttons."

"And have we passed the periods of 'shoddied paper?'" Let the resolution passed by the Canadian Booksellers, at their convention early this month speak for itself: "THAT because booksellers receive much adverse criticism from their customers regarding the quality of paper used in many of the new books printed in Canada, publishers be requested to give every consideration to improving the quality of the paper used, also to see that reasonable care be taken with the presswork and general make-up of the books."

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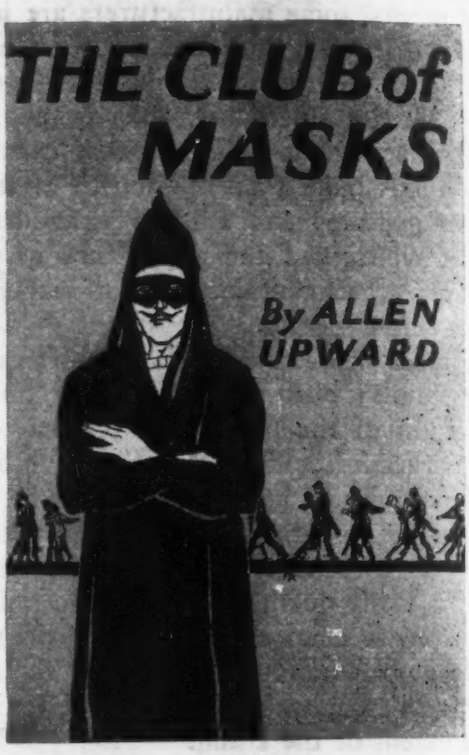

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